



We cooperate as an association to advance the practice of sculpture and the reputation and appreciation of sculpture and sculptors in the community. This is regardless of whether or not we make a living from sculpture and regardless of our preferred style or medium. To this end we support artists' moral rights; we advocate a professional attitude to the production and presentation of work and encourage the artistic and intellectual stimulation of interaction amongst artists of all persuasions

ROBERT KLIPPEL AT TARRAWARRA MUSEUM OF ART

On Thursday February 13 a group of us will visit the Robert Klippel exhibition at Tarrawarra Museum of Art. We are hoping for a guided tour - but this may not be realised. We meet at 11am at the gallery. Please contact Gillian Govan 0412 122 884 if you are going to be there so that you can be kept up to date with the arrangements.

The following article was written by Michael Adeney and the images and captions supplied by Tarrawarra Museum of Art.

Robert Klippel (1920-2001) has been described as one of Australia's most significant sculptors. His creative output, spanning over sixty years, produced some 1,300 sculptures and 5,000 drawings. The intensity of his works explore the relationship between the human-made and the natural world, with works in wood, stone, metal and plastic. His technique has been described as assemblage rather than sculpture and he loved using the inner workings of machines - cogs, sprockets and rods to create organic-machine-like forms. He pursued his work with single minded intensity, often rejecting established style in favour of exploring the new. His journey was a path of struggle and persistence, slowly progressing over decades from Australian art establishment sneer in the 50's to a Federal Government funded public sculpture commission for the opening of the National Gallery of Australia by Queen Elizabeth II in 1982. In addition to sculpture, he wrote and drew extensively, searching for a sculptural alphabet, language and storey and ultimately a connection to the spiritual.

Klippel described his creative process as relying on the development of

intense emotion - as if feeling was the raw material of his work. He never planned his day but seemingly meandered through weeks-long phases of drawing, journaling and sculpting, all intuitively and emotionally led. It is said that each room in his house was a dedicated studio. In describing his work processes, he didn't see all his activities as separate elements, to him it was all a part of the whole, a view that perhaps echoes his explorations in eastern religion and philosophy.

An innovator, explorer and traveller, his training was a blend of classical studies (often cut short in pursuit of the new), through to practical short courses in welding, glassblowing and jewelry making at local TAFE's. His work can be likened to themes in constructivism. He spent time abroad in the UK, Paris and the USA, toggling back to Australia, often to be dispirited by the conservatism of the local art market. He formed relationships with the Australian surrealist painter James Gleeson and the father of surrealism, Andre Breton was instrumental in facilitating a Paris exhibition. In New York he became a member of 'The Club', the highly influential abstract impressionist artist group attended by Willem de Kooning and Jackson



Robert Klippel

(Untitled) 1949

pen and brush and ink and gouache on paper
30.8 x 23.4 cm irreg.

National Gallery of Victoria, Melbourne

Gift of James Mollison, 1981 © Andrew Klippel.

Courtesy of The Robert Klippel Estate, represented by Annette Larkin Fine Art, Sydney and Galerie Gmurzynska, Zurich / Copyright Agency, 2019

Pollock amongst others. Although he found the art vibe in New York inspirational, it left him disconnected from the natural world and the impersonality of the city was a turn off. He decided eventually in the late 60's to call Australia home. He did a lot of rummaging around in old factory storehouses - being delighted

DATES FOR YOUR DIARY

18TH JANUARY TO 9TH FEBRUARY 2020 ASV Herring Island "Ebb and Flow"

13TH FEBRUARY 2020 Robert Klippel exhibition at Tarrawarra MMA

24TH FEBRUARY 2020 Entries close MIFGS 2020

25TH TO 29TH MARCH MIFGS exhibition

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with the discovery with old wooden casting moulds, cogs, wheels and sprockets. On a personal note, if he were ever to have visited my house I would make sure I locked up my typewriter.

Klippel's work is intricate, complex and unusual. After viewing the abstract sculptor David Smith's work in the late '50's Klippel criticised his own work as too busy and



Robert Klippel

No. 789 1989

wood assemblage

147 x 179 x 85 cm

Heide Museum of Modern Art, Melbourne

Gift of Robert Klippel 1999

© Andrew Klippel. Courtesy of The Robert Klippel Estate, represented by Annette Larkin Fine Art, Sydney and Galerie Gmurzynska, Zurich / Copyright Agency, 2019

complicated. Mystic, confronting, lacking in symbolism but deeply evocative, one can feel transported to surrealistic realms of nature and machine, molecular dynamics and quantum physics. One wonders if research scientists in molecular engineering might find stimulation and inspiration in viewing his works. The works provoke rather than embrace, stimulate rather than comfort. Preconceptions of form are stripped away by revealing challenging connections. Klippel's work encourages a connection to deep patterns within our existence on this planet. He believed in God and saw art as somehow a connection to the spiritual.

"I think one of the reasons for being interested in art is to come to grips with a deeper reality or God or whatever you call it. One can't have art without coming into touch with some spiritual reality".

Assembled: The Art of Robert Klippel - Tarrawarra until Feb 16.

Post Script

Robert Klippel's son, Andrew, has done much work in the music world being the principle member of a pioneering music group Euphoria, whose hit "love you right" (1992) went double platinum in Australia and reached the top 10 in the UK and Europe. He became a producer and worked with Human Nature, The Veronicas and Burt Bacharach among others. He has collaborated with jazz musicians producing the album Orange in 2007. Andrew had a close relationship with his father.

References

Robert Klippel - National Gallery of Australia Tim Fisher 1993

Klippel/Klippel : Opus 2008 / Frances Lindsay with essays by Deborah Edwards and Todd Wagstaff 2008



Robert Klippel

Nos 1037-1126 Eighty-seven small polychromed tin sculptures 1995

polychromed tin and wire

various dimensions

Art Gallery of New South Wales, Sydney

Gift of Andrew Klippel 2002

© Andrew Klippel. Courtesy of The Robert Klippel Estate, represented by Annette Larkin Fine Art, Sydney and Galerie Gmurzynska, Zurich / Copyright Agency, 2019

Robert Klippel

No. 247 Metal construction 1965-68

welded and brazed steel, found objects and wood

269 x 145 x 126 cm

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Purchased 1983.

Queensland Art Gallery Foundation



© Andrew Klippel. Courtesy of The Robert Klippel Estate, represented by Annette Larkin Fine Art, Sydney and Galerie Gmurzynska, Zurich / Copyright Agency, 2019

HERRING ISLAND SUMMER ARTS FESTIVAL

"Ebb and Flow" 18 Jan to 9 Feb 2020

In the end we have 48 works in the gallery and a fine showing it is. We have four weekends this year and an additional non public holiday Friday. We had been hoping to attract school groups, tour groups and other such business hours operations but the unprecedented fire weather and general sense of uncertainty has played against us.

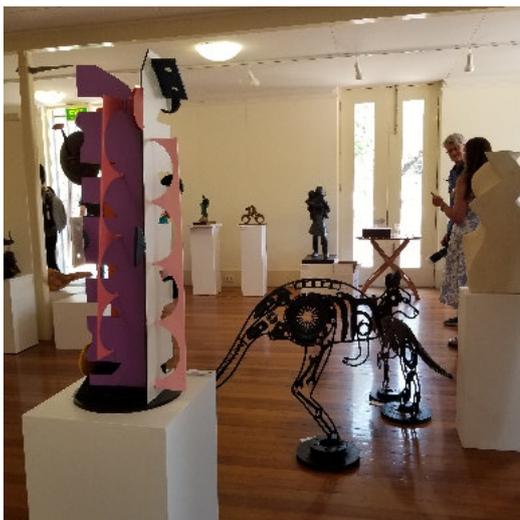
Ever the optimist I am still hoping for a different turn out on 7th February - but time will tell.

Our opening went well with opener Graeme Williams OAM speaking of the opportunities that exhibiting societies such as our give both artists and the public.

The Herring Island exhibition gives us an opportunity to talk to one another -



Graeme and Gillian speak at the opening



and something that has come up is the idea that we can help make the show more site/theme specific by announcing the theme/title for next year's exhibition soon after the close of this one.... Right now "From the Ashes" seems to be the first call... So welcome everyone and help with ideas...

Images are on the website - with a couple of repetitions - there is still a lot to learn about the gentle art of uploading exhibition databases.

Image from the opening courtesy Jackie Mackinnon, top right Fatih Semiz talks about his work "Voyage through Time III", lower right Chris Anderson with "Percy the Powerful Owl"

Because of the terrible fire season the ASV is donating 5% of the value of work sold in this exhibition to the Victorian Bushfire Appeal.

I hope everyone will make the journey to the island for our final weekend - including Friday 7th February.

See you there

Jenny Rickards
Coordinator



CALL FOR ENTRIES

As well as our own exhibition of sculpture Herring Island Summer Arts Festival offers the National A4 Art Show. A4 Art Australia is an exhibition of 2D and 3D A4-sized artworks. By having a format of A4-sized artworks, artists from all over Australia have an opportunity to conveniently submit works via Australia Post. All selected 2D artworks will be framed by us for the exhibition (see conditions) and entry is \$13 per artwork. We will also accept appropriately-sized 3D (sculptural) works for this exhibition - see our online FAQ for more information about artwork size requirements.

Contemporary artists are invited to submit up to four (4) A4-sized artworks for the exhibition.

See our website for all details, conditions of entry & online entry form. www.contemporaryartsociety.org.au

Deadline for receipt of entries: 21 February 2020

ARTISTS SOUGHT FOR CREATIVE BUSHFIRE RECOVERY PROGRAM

Local artists are encouraged to apply for a rare opportunity to participate in a creative program that supports the recovery of the community after the Bunyip Complex Fires in March 2019.

Up to nine Creative Recovery Artist Facilitator positions are available, three each from Baw Baw Shire, Cardinia Shire and Latrobe City councils.

The artists will work with residents affected by the Bunyip Complex Fires to tell their stories through a series of creative projects.

The team of artists will be mentored by Creative Recovery Network's Amanda Gibson. Amanda was the project lead on The Tree Project, a nine-metre steel and copper gum tree in Strathewen that was created to commemorate the Black Saturday bushfires.

Amanda will support the artists to engage with residents from the bushfire area to develop one or more creative projects that reflect on the Bunyip Complex fires.

Prior to the community consultation, the artists will be mentored in working with trauma impacted communities. They will receive recognised training in mental health support, emergency management and facilitating community meetings to upskill them to become community recovery artists. In the event of a future disaster, they will be called upon to work with residents on creative recovery projects.

Cardinia Shire Mayor Councillor Jeff Springfield encouraged artists from all mediums to apply for the Creative Recovery Artist Facilitator roles.

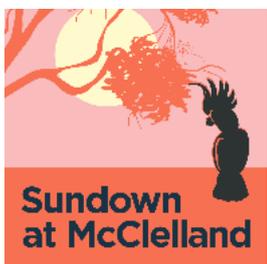
"This project will provide an opportunity for local artists to bring the community together to creatively tell their stories and create a platform for reflection and commemoration of the Bunyip Complex fires," Cr Springfield said.

Applications close at 12pm, Friday 14 February 2020.

For more information, visit the Creative Recovery Network website at <https://creativerecovery.net.au/current-projects/>

Hi all we have extended the Toorak Village Sculpture Exhibition - Call for Entry closing date to Monday 10th February. Only 2 weeks so hurry up and get your entry in please - around 90 artists should be selected. When posting in your entry please just send by regular mail - don't express or courier. If you can't make the deadline please email or call me to discuss. Also we have just announced the 2020 Prize Awards with a \$10,000 non acquisitive 1st Prize....yeah... 2nd year running. The 3 other prizes are: The Toorak Village Traders \$2,500 award, the MERIDIAN Sculpture \$1,500 bronze casting award and the \$1,000 Judges award....\$15,000 in prizes. Many thanks and I look forward to opening all the exciting entries as they arrive.....thanks to those that have entered already & make sure you email me your images.

Tracey Cammock Marketing Coordinator
Toorak Village Traders Association 0455
0455 45 tracey@toorakvillage.com.au
PO Box 14 Toorak 3142
www.toorakvillage.com.au



MCCLELLAND GALLERY is also running a fire relief event - more information and booking here: <https://www.trybooking.com/book/event?eid=569999&>

As well as this there is a great program of exhibitions, floor talks and more.

Rookwood General Cemetery invites individual and group proposals for

HIDDEN ROOKWOOD SCULPTURES 2020

(19 September – 18 October).

Entry is free. Proposals are open to emerging, mid-career and established artists for new or existing works that relate to the exhibition's themes.

We are looking for sculptural works that respond to the cemetery and engage with HIDDEN's themes of history, culture, remembrance, diversity, love, mourning, spirituality, cycles of life and the passage of time. Proposals are invited from a wide range of artistic approaches, materials and forms, including kinetic elements, performance and participatory engagements. We are looking for a broad span of works ranging from celebratory, big, bright and colourful through to contemplative, personal, intimate and thought provoking.

Artists are welcome to discuss ideas with the curator before submitting at curator@rookwoodcemetery.com.au

Proposal deadline is Monday 6 April 2020. For more information: <http://www.hiddeninrookwood.com.au/hidden-rookwood-sculptures>

Is there a possibility to share this information on your social media as well? We have a FB post here for easy sharing: <https://www.facebook.com/watch/?v=1126067397740697>

Please let me know if you have any questions, or need any images with specific sizing, etc.

Warmest wishes,

Kristy.

Kristy Wan
Marketing & Events Coordinator
0449 910 221



GIPPSLAND ART GALLERY IN SALE: ART FOR BUSHFIRE RELIEF

In response to the catastrophic bushfires we are experiencing this summer, the Gippsland Art Gallery in Sale has quickly swung into action and organised an exhibition and auction of artworks with all proceeds going to the 2020 Gippsland Bushfire Appeal. The exhibition is open to all artists and artwork in any medium and will run from 15 February 2020 to 15 March 2020. An auction of the artworks will be held on 15 March 2020 at The Wedge Performing Arts Centre in Sale. This is a great opportunity for sculptors to get exposure for their work and support a very worthy cause. details: <https://www.gippslandartgallery.com/exhibition/art-aid-for-gippsland/> - If you require any further information, the Gallery Director, Simon Gregg, can be contacted on 03 5142 3078 or 0432 899 703 and email: simong@wellington.vic.gov.au.

MIFGS 2020

25 TO 29 MARCH

Hi everyone,

MIFGS is approaching quickly. Entries close on the 24th February so please be mindful of the time. This year will be the 25th anniversary of MIFGS so IMG is planning to make it the best and biggest show ever. We have been moved to a new site. This offers us the opportunity to improve on what we have been doing. This year we will have a new printed marquee, a new layout for the sculptures and some trompe l'oeil-3D street art. We are hoping that some of the estate pieces will be suitable to install as entrance pieces.

Our plan is to also hold regular workshops as well as the usual limestone carving demonstrations. At this stage we have not had any volunteers so we are hoping that some of our members will come forward soon. The workshop can be on any aspect of your art and needs to be between 30 to 60 minutes long. We hope to have at least one session per day. The session will be announced over the PA so we can create interest.

Looking forward to your continued support and making this year's MIFGS the best ever.

Best wishes
Paul Cacioli
ASV Coordinator
MIFGS



CALL FOR ENTRIES
The Association of Sculptors of Victoria invites sculptors to enter the sculpture exhibition at the

MELBOURNE INTERNATIONAL FLOWER & GARDEN SHOW
in the Carlton Gardens - Royal Exhibition Building
Wednesday 25 to Sunday 29 March 2020

Prizes across three sections
(courtyard, garden & estate)

information and entry forms:
www.sculptorsvictoria.asn.au
or email:
asv_mifgs@sculptorsvictoria.asn.au

Entries close:
Monday 24 February, 2020

Association of Sculptors of Victoria

SCULPTURE IN THE CARLTON GARDENS

Sculptures for
Courtyard, Garden & Estate

Melbourne International Flower & Garden Show

Carlton Gardens @
Royal Exhibition Building

Wed 25 to Sun 29 March, 2020
www.sculptorsvictoria.asn.au
www.melbflowershow.com.au



GOLDEN PLAINS ART TRAIL

Late in 2018 we were given the opportunity to run our first ever community arts trail. As an active group of artists we decided to take on the challenge and had a successful event in May 2019.

We are now back ready to do it again on Saturday 21st and Sunday 22nd March 2020 from 10am to 5pm daily. We have more artists participating from the Golden Plains region - some are individual studios and others part of a group, youth and adults, there is something of interest for everyone.

For more details go to:-

Golden Plains Community Arts Trail

Saturday 21st March and Sunday 22nd March
10am-5pm

Website www.gpartsinc.com.au

Social Media :@GP Arts Inc. #gpartsinc

Email: gpartsinc11@gmail.com

Free entry

We would greatly appreciate your help in spreading the word. If you would like us to send you copies of our Map /Flyer, please email me and I will send them to you. Please find attached a small advertisement, promoting the event.

Thankyou in anticipation,

Cheers, Marita Reynolds (Secretary on behalf of GP Arts Inc.)



Call for Entries now open for SWELL 2020.

We invite you to apply, there are artists subsidies, awards and sales opportunities available to artists. We do not receive commission on sales and support artists who may or may not be represented by agents or galleries. We aim to select 50 works. A panel of judges will decide on the awards up to \$27,500, including \$15,000 major award.

As Queensland's largest outdoor sculpture exhibition we encourage applications from Australian and international artists to exhibit at the 2020 SWELL.

With striking rock formations at either end, the sweeping coastal landscape of the exhibition site stretches along Currumbin beach and ocean walkway, a 10 day manifestation of creativity encouraging exciting, thought-provoking works and narratives that engage audiences with People Art and Place. We are looking forward to celebrating the 18th year of sculpture on Currumbin Beach from 11-20 September 2020 as we connect people, art and place.

Applications close on January 31, 2020, curatorial panel will sit in February and artists will be notified of their success on 28 February 2020.

Link to artist online application - <http://www.swellsculpture.com.au/artists-submissions>

Link to SWELL 2019 Gallery - <http://www.swellsculpture.com.au/2019-gallery>

OPPORTUNITIES

The Department of Environment Land Water and Planning (DELWP) are seeking to acquire a sculptural memorial artwork for the Recognition of our Fallen Personnel. The budget for this project is up to \$150,000. The Commission is open to contemporary Australian artists, artist's collective or artist's consortium.

To date, DELWP have identified 130 people. 73 people who died whilst undertaking emergency response work (predominantly forest fire fighting) and 57 people who have died as a consequence of a work-related injury.

Please also note DELWP is separately commissioning honour rolls that will name our Fallen Personnel. Artists are welcome to apply for one or both commissions

For details please contact me

Hanut Singh Dodd

Fallen Personnel Project

Forest, Fire and Regions | Department of Environment, Land, Water and Planning

8 Nicholson Street, East Melbourne, Victoria, 3002

E: memorial@delwp.vic.gov.au

A PLUG FOR ARTS HUB.

The ArtsHub newsletters provide you up-to-date industry news, what's on and access to the latest jobs. Whether you're looking for suitable opportunities in the Arts or simply interested in the ArtsHub, make sure you're subscribed to these bulletins.

- Jobs and Careers
- Midweek Update.
- Weekly Wrap
- Spotlight
- Jobs News Career Advice
- Business Resources (Premium content)
- Glossary (Premium content)
- Grants Finder
- What's On
- Jobs
- Opportunities

The newsletter that you can sign up for gives you a lot of free content - premium content must be pretty awesome because what you can catch on the free newsletter is very useful.

<https://www.artshub.com.au/>



Kilmore Art Expo

April 3rd - 5th 2020
Kilmore Memorial Hall,
Sydney Street, Kilmore
All proceeds are donated to local and international charitable projects

Important dates:

- March 2nd Entries close
- March 31st Deliver Exhibits to Memorial Hall between 10am – 5.30pm (see time for your category in Conditions of Entry)
- April 3rd Opening Night and Awards Presentation, 6:30pm
- April 4th-5th Exhibition open 10am - 4pm
- April 5th Collect Exhibits from Memorial Hall between 4.30pm – 6.30pm

More information:

<http://kilmoreartexpo.com/>



Upper left: Andrew Bryant "Stranger things", lower left - leaf pattern on the path after the mud rain (Betty Knight), Top right Robert Jacks "Ramp" and lower right Robert Bridgewater "Scaled stem"

Land Art Generator

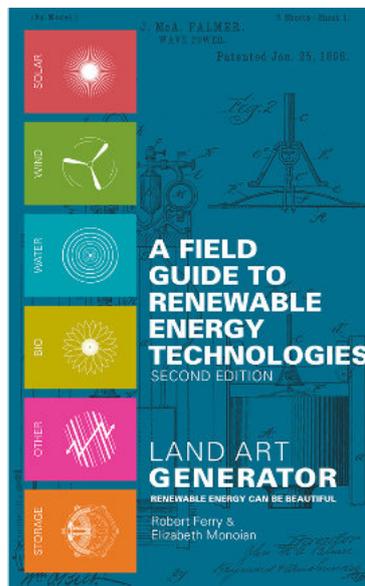
A Field Guide to Renewable Energy Technologies

Second Edition

The future we envision is one in which we are surrounded by the most diverse ecosystem of renewable energy technologies and landscapes, each a reflection of local culture and context.

In this future, where you will be surrounded by beautiful renewable energy generators, you will surely need a guidebook in order to know if that thing that you find so beautiful is a semiconductor-based artificial photosynthetic cell, a piezoelectric generator, a triboelectric fabric, or a dyesensitized solar cell.

What is the future that you would like to see? Use this book and design your own renewable energy landscapes!



THE OTHER ART FAIR

Applications close Friday 21 February 2020

Apply here:

<https://melbourne.theotherartfair.com/applications>

Find out more via our website:

<http://melbourne.theotherartfair.com/exhibiting/whyapply>

Or read our FAQs:

<http://melbourne.theotherartfair.com/exhibiting/exhibitor-faqs>

Alternatively, don't hesitate to get in touch with Ashleigh at ashleigh.basa@theotherartfair.com

Art in the Vines – Sculpture in Motion 26 October 2019 – 23 February 2020

This is an exhibition of kinetic sculpture. We're talking art that is made of various mediums but that depends on motion for its effect.

But this is far from your ordinary display of sculptures that simply move in the wind - to set this exhibition apart, some artists have accepted our challenge to address the possibilities and limitations posed by having to mount their work on three-metre high poles.

In a real boon for the event, renowned Exhibition Curator, Malcolm Thomson has again been engaged to deliver Art in the Vines. He has worked with 15 world-class artists to develop and create sculptures that will thrill, mesmerise, excite and intrigue. Hanging Rock Winery is at 88 Jim Rd, Newham VIC 3442. Entry to the exhibition is free.

WELCOME TO NEW MEMBERS

We haven't welcomed new members this month... but with several membership forms handed out at Herring Island we look forward to an active February and seeing new members works in exhibitions.

Monica Mauer Jan, Membership officer



Ilona Herreiner "Gravitation" on Herring Island

CREATIVE VICTORIA HAS RELEASED THE AUDIENCE ATLAS OF VICTORIA

The Audience Atlas 2019 reports on Victorians' appetite for arts and cultural experiences and these insights will be used to build the overall strength and sustainability of the sector.

Commissioned by Creative Victoria, the study tells us who is attending what cultural event, who wants to attend more, and why they go. With so much data on all sectors of the creative industry, the Atlas provides Victorian arts organisations with a powerful tool to help grow their audiences and supporters.

More than 4,000 Victorians (aged 16+) participated in the study from across the general population.

Highlights:

Victorians love the arts! 93% of Victorians - or 4.4 million people - attend or want to attend arts and cultural events.

1 in 4 Victorians intend to increase their arts and culture attendance in the next 12 months.

Film is the most popular artform with 9 in 10 Victorians catching a film in the last three years, followed closely by live music and museums.

People of all ages are attending arts events – 29% are under 34 years of age.

Art isn't for the elite. 64% of the market earn less than the average wage.

Long live TV! Free to air television has the highest rate of media consumption with 9 in 10 Victorians watching at least an hour per week.

Download the report

[Audience Atlas Victoria 2019: Mapping Victoria's Cultural Data](#) (PDF, 14.4 MB)

Interstate Sculpture Groups

We do receive newsletters from interstate groups. Interested members should contact the newsletter editor for a great read.

New South Wales www.sculptorssociety.com

Queensland www.sculptorsqld.org.au

advertisement

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Immediate Past President

-

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Jenny Rickards

Monica Mauer

Paul Cacioli

Brian Wigg

ASV Coordinators

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helpers welcome

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