



We cooperate as an association to advance the practice of sculpture and the reputation and appreciation of sculpture and sculptors in the community. This is regardless of whether or not we make a living from sculpture and regardless of our preferred style or medium. To this end we support artists' moral rights; we advocate a professional attitude to the production and presentation of work and encourage the artistic and intellectual stimulation of interaction amongst artists of all persuasions.

## From the President

One twelfth of the year has passed already but with much activity. Herring Island has been a great success not just with sales but with the number of visitors drawn to this great exhibition. The quality of work has been outstanding and appreciated by all visitors. The exhibition is a showcase of who we are as artists – the diversity, the passion, the skill and the perception of art and life.

**(The) Greatest value of having people around us is not what we get from them but the better person we become because of them. That is the power of Association. –Vincent Menezes**

Who are we? And how are we seen by the art world of gallery owners, connoisseurs and the people who visit our exhibitions? We attract a very wide range of members from full timers, professionals, amateurs and beginners. Most did not come to sculpture on the direct lineal path from art school – we bring experience and perception from disciplines as varied as architecture, medicine, engineering, industrial design, building trades or teaching. We could be seen as amateurs who have had no formal training but enjoy creating in 3D – but we are so much more in our range of experience.

Is the Association a stepping stone for sculptors to be recognised and move on? Do we offer more than just exhibitions? What do we want to achieve in the future? Are we happy to be what we are today?

We would like more members with new ideas and inspirations. We need to work for ourselves and be known for what we achieve and what we offer our members. We have the basics of exhibitions, newsletters and website but we offer so much more. Friendship, comradery, experience, opportunity and support. While looking through some old newsletters it was noted in March 1981 that attendance at meetings etc. was poor and that the viability of the association was at risk. But here we are 38 years later still going strong. We must be doing something right thanks to the input from members and the ever evolving committee. It is thanks to all of you.

It is up to us all to make 2019 a memorable year. We've made a good start.



A moth finds a resting place on Allan Goedecke's sculpture at Herring Island. Images of all the works can be seen on our website.

Gillian Govan and Jenny Rickards

We are very excited to announce a \$10,000 cash best sculpture prize for this years **Toorak Village Sculpture Exhibition.** Thanks to our sponsors and Toorak businesses, we are offering \$16,500 in prizes all non-acquisitive. Includes \$10,000 cash prize, \$2,500 cash prize, \$1,500 cash prize and a \$2,500 Meridian Foundry



Bronze Casting Prize. **We have also extended the entry date to Sunday 10th February,** so you all have a bit more time to get your entry in. Please post all entries in ASAP so you don't miss out.

We welcome for selection INTERIOR - medium sized sculptures that will fit within a variety of shop window

types and sizes. EXTERIOR – large sized extremely robust sculptures that can be bolted to the footpath along Toorak Rd. All sculpture submissions must be original, made in Australia, for sale and recent (within last 2 years).

I look forward to your entry.

Tracey Cammock, Toorak Village Traders Assoc., M: 0455 045545, [tracey@toorakvillage.com.au](mailto:tracey@toorakvillage.com.au), PO Box 14, Toorak VIC 3142, [www.toorakvillage.com.au](http://www.toorakvillage.com.au)

## Diary Dates

Monthly Meeting **13 February**  
7:30pm: "Show & Tell" kicking off the year! Hosted by Jenny Whiteside 34 Martin St Beaumaris

**MIFGS Entries close 24 Feb**

Monthly Meeting March - planning in progress - possible foundry visit so

keep watching.

MIFGS exhibition 27 to 31 March

Adventure in Stratford organised by Gavin Roberts Wednesday April 10 - to be confirmed

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## News & Alerts

### Meridian Sculpture

**Foundry** is offering discounts for ASV members for workshops in wax working and bronze casting - you can see their program here: <http://meridiansculpture.com/sculpture-modelling-workshops/> Dates coming up are: Dec 1st & 2nd, 9th Feb, 9th March You can also follow them on Instagram [meridiansculpture](https://www.instagram.com/meridiansculpture)

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Contact me if you would like to exhibit at Art at Linden Gate. 0418 851 819 <http://www.artatlindengategallery.com.au/>

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#### ARTPARK AUSTRALIA

Sculpture at the Wharf  
[www.artpark.com.au](http://www.artpark.com.au)  
Contemporary Sculpture Exhibition at the iconic Woolloomooloo Wharf Cowper Wharf Road, Woolloomooloo NSW 2011  
Visit 70 contemporary sculptures, Exhibition dates November 5 to March 29, 2019

\*\*\*\*\*

Deakin Small Sculpture Award.  
Entries close Friday 22 March 2019, very early this year.  
Enter online at [deakin.edu.au/art-collection/](http://deakin.edu.au/art-collection/)  
Phone 03 0244 5344  
Email: [smallsculpture@deakin.edu.au](mailto:smallsculpture@deakin.edu.au)  
It is a \$10,000 acquisitive prize.

\*\*\*\*\*

A4 Art Australia Weekends and Easter Monday 23 March to 22 April 2019  
Contemporary artists are invited to submit up to four (4) A4-sized artworks for the exhibition.  
Note: Both 2D & 3D works may be

submitted.  
See CAS website for ALL DETAILS, conditions of entry & online entry form. [www.contemporaryartsociety.org.au](http://www.contemporaryartsociety.org.au)  
NOTE: Deadline for receipt of entries: Thursday 28 February 2019.  
\*\*\*\*\*  
2019 Gippsland Sculpture Exhibition  
6 April - 1 June 2019  
Entries Close 1st February 2019  
[www.gippslandsculptureexhibition.com](http://www.gippslandsculptureexhibition.com)



\*\*\*\*\*  
'Call For Artists' for our next edition of The Other Art Fair Melbourne taking place at The Facility from 2 - 5 May 2019.

Collectives and artist duos are also welcome.  
Applications close 4th February 2019 and here is the link to apply: <http://melbourne.theotherartfair.com/applications>

\*\*\*\*\*  
The 34th Chelsea International Fine Art Competition (CIFAC) is an opportunity for visual artists from all over the world and at any stage in their career to submit their work and win the chance to exhibit in New York City. Selected artists will also receive valuable promotional benefits and cash prizes.

Information; <http://www.Agora-Gallery.com/competition>  
\*\*\*\*\*  
An interesting clip: <https://vimeo.com/313738973>

**Piers Watson** made contact with the ASV through the website. He proposes to come to Australia and run workshops in luted casting - as he has done in six other countries. You can find information about his workshops and the process on his website and Instagram account Here are some links that will give you more information:

from the Institute of Making, University College London, <http://www.instituteofmaking.org.uk/blog/2014/07/luted-crucible-bronze-casting>; a workshop and collaboration between New Mexico School for the Arts, six local artists and Axle Contemporary. <https://www.axleart.com/luted-crucible-2017>; A video of the making of an installation called "Spatial Projection of Time" <https://www.youtube.com/watch?v=MSgeQV1ED2c>  
[pierswatson.com](http://pierswatson.com)  
instagram: [piers.watson](https://www.instagram.com/piers.watson)

So far we are hoping there will be workshops at Mont De Lancey where we had our blacksmithing excursion this year and at Odos Gallery in Lorne - keep in touch!  
Also - please HELP! We need someone to help access a grant to assist with getting Piers to Australia... anyone with experience in grant applications or even enthusiastic and wanting to learn not only casting from Piers but also chasing and finishing... he does it all himself right!

Jenny Rickards  
0418 971 897



Piers' casting workshop in London

Cost for becoming a member is \$50/year, although the gallery is focused on people who paint rather than sculptors the ASV is always interested in life drawing workshops. I am not sure if the price they charge is competitive to what the ASV has found before, but at least you don't have to get a certain number of people to do this, and you don't have to be a member to attend the workshops.

### Ferntree Gully Arts Society Inc.

157 Underwood Rd, Ferntree Gully VIC 3156 (Melway ref: 74 C2)  
Workshops and Classes 2019

TUESDAYS: **Life Drawing Group.** We are a friendly group of artists, who enjoy a cuppa and a chat half time. It is a casual workshop which allows you to attend when you can. Easels and drawing tables are supplied, we also have cartridge paper available at 50 cents a sheet. We have 2 long pose days a month on the second and last Tuesdays, allowing artists to complete a work. Remaining Tuesdays are short poses and we have a good variety of very professional models. Weekly 3.15pm - 5.15pm. Cost: \$15.00 members, \$20.00 non-members. Details: Glenda 9729 7952

### Welcome to new members

**Chris Anderson, Jann Fullerton**  
we look forward to meeting you and seeing your work in exhibitions  
Jackie Mckinnon  
Membership Officer

## MIFGS 2019

Dear Sculptors,

The closing date for entries for the 2019 MIFGS is the 24th of February which is fast approaching. The exhibition can only be a success with your support and your sculptures.

There has been and still is a lot of activity going on by the MIFGS Coordination committee to ensure that all will go smoothly during the exhibition.

We are entering the promotions phase of the show - any stories about the development of your work, your process or your story will help - please contact [asv\\_mifgs@sculptorsvictoria.asn.au](mailto:asv_mifgs@sculptorsvictoria.asn.au)

We look forward to seeing your entries and to working with you to make this year's MIFGS a success.

If there are any issues or concerns please do not hesitate to contact me via email or my mobile 0429575299

Best wishes

Paul Cacioli ASV Coordinator for the MIFGS Exhibition

Information: <https://sculptorsvictoria.asn.au/news/view/entries-are-now-open-for-2019-melbourne-international-flower-garden-show> or [https://sculptorsvictoria.asn.au/exhibitions/application\\_forms](https://sculptorsvictoria.asn.au/exhibitions/application_forms)



## Vale John Wooller

John Wooller, a past ASV president, died on 23rd December 2018 following a long and debilitating illness. His family were with him at the time.

He was my good friend and confidante as well as being a creative mentor to me for almost twenty years. I will miss our regular get togethers where we would pontificate over all manner of matters. Most of all he enjoyed pondering the human condition.

John was a fine man known for being erudite and insightful. He possessed a wry sense of humour along with stimulating, and occasionally quirky, observations on life. Yes, he could be crusty and direct at times, yet he harboured no ill towards different perspectives and views. He just didn't like being bored. As smart

as a whip, John possessed broad intellectual rigour. He derived much pleasure and satisfaction from his artistic energies and loved the tactile experience of sculpture. And when he could no longer sculpt due to his physical limitations he turned his talents to photography. John was known and regarded as a fine painter, working in abstract styles, at times almost surreal contexts, producing some extraordinary and captivating canvases of detailed

work. As a sculptor he worked across many media, including wood, granite, stainless steel and bronze. In each he excelled. As a woodworker he was almost without peer, particularly in America where he was regarded and acknowledged as an innovator and pioneer in his work. Such was his renown as a "Woodie" that

John stretched the understanding of what's possible on the lathe with increasingly sophisticated planning and exquisite execution in craftsmanship. He also loved words, books and writing. He had been teaching himself to read Chinese characters so he could immerse himself in Mandarin poetry. His progressing illness over the past eighteen months or so meant he was unable to complete the manuscript to his most recent book.

We talked a lot about artistic endeavours and creative concepts. John would explain to me how he endeavoured to create the element of wonder in his work for the viewer, particularly his pieces in wood. He was almost always interested in how his carving of a piece could make a fundamental contribution to the form. Jarrah was his favourite of the woods, particularly the burls formed over the blemishes in a tree's trunk. He thought these a wonderful medium with which he

could express his vision and ideas. To this end, he would write about working with wood. "While it can be strained at times by one or the other of us not coming up to expectations, our relationship is one of respect and empathy with a touch of awe. It is, above all, material to be touched, and nothing gives me more pleasure than the final stages of a piece of work in which, when necessary, I indulge in the sheer hedonism of fine sanding by hand of an organic form. In trying to create something that hopefully will have a life of its own, rather than overpowering it with technicalities, I tend to caress it into being." Accordingly, I will always hold a particular affection for his Shakespeare-themed series of beautifully and poignantly resolved carvings.

In addition to acquiring a number of major prizes during the course of his artistic life, one of John's finest achievements as a sculptor is his collection of stainless steel works that form the impressive Bidgee Riverside Cultural Trail sculpture walk located in Hay, Victoria. It will be an enduring series of public sculpture.

John's work appears in a number of prestigious American art publications and international woodwork journals. He was a major prize winner throughout his career, and his works are held in countless private and public collections across Australia and overseas.

We've lost a good one. Farewell John.

Mark Cowie



# Maldon Art Walk

## Call for Artists

16- 31 March 2019



'One Person's Trash is  
Another Person's Treasure'

The historic township of  
Maldon is once again holding  
an exciting event to coincide  
with the Castlemaine State  
Festival 2019

Maldon's streets became a  
virtual gallery, Showcasing art  
works in shop windows and  
public venues

All mediums 3D  
Over \$3,000 in prize money  
First Prize \$2,000 (to match style of Theme Prize)

Theme Prize of \$1,000  
"One Person's Trash is Another Person's Treasure"

Download entry form:  
[www.maldonnc.org.au/auspiced-groups/  
maldon-artist-network-manet](http://www.maldonnc.org.au/auspiced-groups/maldon-artist-network-manet)

For further information contact: Jennifer Merkus 0419309775 or  
Catherine Tait 0354725120, [maldonmanet@gmail.com](mailto:maldonmanet@gmail.com)

Entries close: 18 February 2019

Artists advised of selection and allocated display area 28 February 2019  
An artist can enter a total of three works in either Exterior or Interior categories.  
A fee of \$25 applies to each entry.  
Placement of art work must be completed by Wednesday 13 March 2019.



## So what's NAVA doing?

We're spending first sitting week in Canberra at Parliament House putting the case in back-to-back, one-on-one meetings with MPs across all major parties

In partnership with Museums & Galleries Australia, we're hosting an advocacy priorities roundtable in Canberra with key national contemporary arts bodies

Just as we did with the 2018-2019 Federal Budget, we'll scrutinise this year's Budget in great detail, offering critical responses for a diversity of media to ensure that there's a strong arts perspective in this national conversation

**ACTION:** We'll start the year once again with #artsagenda, asking you to share what you'd like us to raise with MPs in those meetings.

## History for the ASU

we need a team to pursue our History project people to source grants, expand on a brief, develop ideas for presentation - anyone who can help in any way please contact Gillian Govan [president@sculptorsvictoria.asn.au](mailto:president@sculptorsvictoria.asn.au)

Earlier we sent out information about expressions of interest for the  
**Blairgowrie Yacht Squadron Easter Art Show 2019**  
More information can be obtained from [bysartshow@gmail.com](mailto:bysartshow@gmail.com)

## Interstate Sculpture Groups

We do receive newsletters from interstate groups. Interested members should contact the newsletter editor for a great read.  
New South Wales [www.sculptorssociety.com](http://www.sculptorssociety.com)  
Queensland [www.sculptorsqld.org.au](http://www.sculptorsqld.org.au)

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## ASV Committee

### President

Gillian Govan

[president@sculptorsvictoria.asn.au](mailto:president@sculptorsvictoria.asn.au)

### Vice President

Yvonne Monik 0412 813 941

### Treasurer

John Ride 9499 2928

56 Lucerne Cres.,

Alphington Vic. 3078

### Secretary and Public Officer

John Bishop 9885 2660

### Immediate Past President

-

### Committee Members

Jenny Rickards

Elnaz Nourizadeh

Monica Mauer

Paul Cacioli

Jo Felstead Hill

## ASV Coordinators

### Monthly Activities:

helpers welcome

### Membership:

John Ride, Jackie Mackinnon

[membership@sculptorsvictoria.asn.au](mailto:membership@sculptorsvictoria.asn.au)

### Web Site Contact and Newsletter:

Jenny Rickards 9836 2738

### Exhibitions:

#### Annual and Awards Exhibition:

Yvonne Monik & Gillian Govan

#### Herring Island:

Jenny Rickards, Monica Mauer, Elnaz

Nourizadeh & Beata Dorain

#### MIFGS:

Paul Cacioli