



We cooperate as an association to advance the practice of sculpture and the reputation and appreciation of sculpture and sculptors in the community. This is regardless of whether or not we make a living from sculpture and regardless of our preferred style or medium. To this end we support artists' moral rights; we advocate a professional attitude to the production and presentation of work and encourage the artistic and intellectual stimulation of interaction amongst artists of all persuasions

FROM THE PRESIDENT

Hi All,

How are you all going? Its great having the extra time to do our creating but soooo difficult to be motivated in these uncertain times. But it is a good time to ponder on new ideas, do drawings or even change direction.

The committee has been meeting on Zoom every 2 weeks to get the online MIFGS exhibition up and running. All very new experiences for all of us.

Now Jenny has switched her thoughts to the newsletter. We have been very grateful for Michael Adenay's contribution with his very interesting articles over the past few months. If you can contribute to the newsletter please contact us. Information, ideas, new techniques or even links to You Tubes that you have found useful or interesting.

If you have any concerns, problems or ideas feel free to call any of the committee. Our Mobile numbers are on the end of the newsletter. Keep safe.



Gillian Govan
President



The new section of the ASV website is well underway. Sculptors are preparing material for their sculpture pages and the whole enterprise is making solid progress. So let's "walk" through the exhibition:

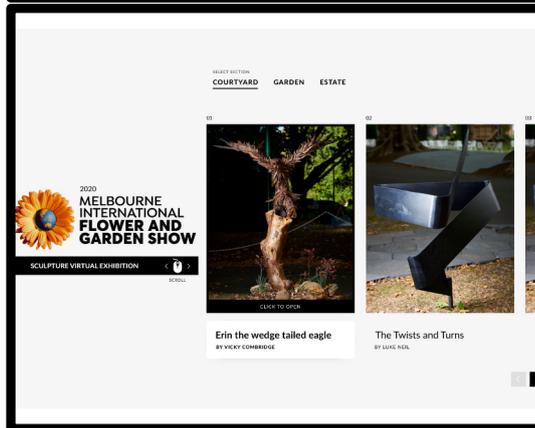
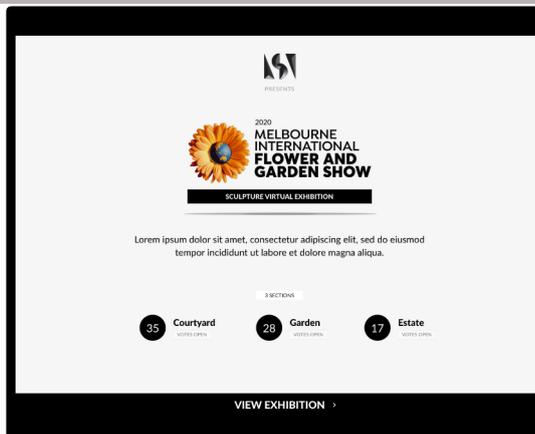
We'll deal with the desk top version here because that is what I have images for - the smart phone version is laid out to suit the different format.

So on the home page:

We'll cover the launch and explanatory content in the News section.

The banner at the top of our home page will be converted to a graphic giving the dates for the online exhibition and will be a link to enter the exhibition.

The text on the landing page will



read something like:

Welcome! This exhibition of sculpture was originally intended for the 2020 Melbourne International Flower and Garden Show.. The Sculpture Garden is now presented as an online exhibition in three virtual galleries, sorted according to scale. Sales and other enquiries can be made via the form on the individual sculpture details page.

You can vote once in each of the three galleries for a sculpture to win the people's choice award.

The viewer can click on one of the galleries or go through the entire exhibition.

Each gallery presents one view of each work for the viewer to scroll through.

When the viewer clicks on an image they will be taken to the details page for the work.

This is where the additional information is shown: Each sculpture can be described using

TO ALL MEMBERS – URGENT

I have now been President for 8 years with a year break after the first 4 years Our constitution states that a president's term is 4 years. Please would you start considering who you would like to nominate as your president for next year.

Thank you Gillian Govan

DATES FOR YOUR DIARY

Yes well - we are meeting in virtual reality... The ASV committee has had to forego awesome pizza nights of wine and song and resorted to the cool comforts of Zoom meetings. The work is still being done - albeit with physical distancing. We will keep you informed. Please note that a number of galleries - local and international - are running virtual exhibitions. Check them out!

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up to five still images, a video and a sound file. We'll show details such as edition, materials and scale and show the artist's description of the work. Enquiries are directed through the coordinator. Sales can be made either by credit card or direct deposit. The credit card facility is new to the website (as opposed to "Albert", the EFTPOS machine we use at exhibitions currently) and can now be used for all transactions such as subscriptions and entry fees etc.

Paul Cacioli and Susie Ashkenazi have been seriously active pursuing grants for this project.

The cancelling of MIFGS in the Carlton Gardens drastically reduced the number of sculptors exhibiting in the

now online exhibitions - we have gone from 139 sculptures to 77. This doesn't just give a chance to those sculptors who are exhibiting but also enables us to test this method of exhibiting. If we were to use this facility in conjunction with our "real" exhibitions we would be able to use professional images - to the relief of those sculptors for whom it is not their preferred art form.

We will of course use all our social media facilities and our email invitation list to promote the exhibition. Well done to everyone rising to this challenge and good luck!

Paul Cacioli Coordinator &
Jenny Rickards administrative support

WOLLOMBI VALLEY SCULPTURE FESTIVAL

The Wollombi Valley Sculpture Festival Committee is very pleased to announce the dates for 2020. The Festival will run from 17th October to the 1st November. The 16 day festival will run over three weekends with a preview night on 16th October and the official opening night on the 17th.

With prize money of over \$30,000 we encourage your members to consider submitting one or more sculptures for selection in this exciting regional art festival.

The 2020 prizes are as follows:

First Prize \$20,000

Highly Commended \$5,000

Indoor Small Sculpture \$6,000

2325 Locals Prize \$1,000

We have arranged for low cost accommodation in an 'artists village' and hope to be able to offer some assistance with freight of large works.

The 2019 festival was an amazing success; over 60 sculptors participated and over 40 works were sold. The festival committee invites your members to submit sculptures for selection in the 2020 Festival.

Information and application forms will soon be available on our new website which is currently under construction;
www.sculptureinthevineyards.com.au

You can also follow us on Facebook; @Wollombi Sculpture in the Vineyards and Instagram #sculptureinthevineyards

We would look forward to sending you further information as we prepare for this exciting festival in October.

Clicking on the image gallery enlarges it to fill the screen. The viewer can click through the images and watch a video

Work title, sculptor and link to sculptor's ASV profile page

Enquire link emails coordinator

Voice file from artist

Sculpture description and details

Votes for the people's choice award are computed by the site.

Generates an invoice based on our sales record. Payment via credit card or direct deposit

Marija Patterson had an exhibition at Tacit gallery that opened just as restrictions on gatherings came into force - many of us were keeping our distance already and missed the opening. Fortunately there were some early sales - and also fortunately the exhibition has an illustrated catalogue - you can see it [here](#)



A PLUG FOR ARTS HUB.

The ArtsHub newsletters provide you up-to-date industry news, what's on and access to the latest jobs. Whether you're looking for suitable opportunities in the Arts or simply interested in the ArtsHub, make sure you're subscribed to these bulletins.

The newsletter that you can sign up for gives you a lot of free content - premium content must be pretty awesome because what you can catch on the free newsletter is very useful.

<https://www.artshub.com.au/>

WOOLLAHRA SMALL SCULPTURE PRIZE TO BE HELD LATE 2020

For further details visit: sculptureprize.woollahra.nsw.gov.au

KEY DATES: Entries close: Friday 17 July 2020 Finalists notified: August 2020

IN MEMORIAM

Ernst Fries 1934 - 2020

Ernst was born in Wurzburg, Germany in 1934. Wurzburg was heavily bombed by the Allies during world war two and Ernst's experiences included running through streets when houses on both sides were burning and sheltering in a small concrete bunker when he and his mate were strafed by a fighter plane while they were playing in a playground. Ernst studied gold and silversmithing in Switzerland and in 1952 emigrated to Australia with his wife Rosmarie.

Ernst didn't care too much about sculptural fashion but rather developed his own style which led to expression in organic shapes in stainless steel, glass, granite and concrete. Stainless steel is a particularly hard and unforgiving material to work with and Ernst was a sophisticated welder and finisher. He also became interested in the use of Dalle de Verre glass set in concrete and polyurethane. His many public works include Interaction at Wandin on the Warburton highway reflecting the produce grown in the locality and the Black Saturday Bushfire Memorial situated in Mackenzie Reserve, Yarra Glen.

Ernst was an active contributing member of the ASV and held the position of President for a couple of years. He will be remembered for his own independent philosophy and the style that grew out of it.



Culture Window - Ernst Fries

The following link shows some of his works <https://www.yarravalleyarts.org.au/ernst-fries>

Ernst's book written during the war in Germany - Life on the Other side, can be ordered hard, soft or e-book via Blurb. <https://au.blurb.com/b/1754847-life-on-the-other-side>

Leopoldine (Poldi) Mimovich OAM 1920 - 2019

Leopoldine Mimovich was born in 1920 and grew up in the village of Sankt Johann, Austria (now a part of Italy). She studied sculpting in Vienna but the war intervened, - Hitler shut down the art school and Poldi had to make bombs in a munitions factory. Her first husband, Othmar Vockner was killed fighting on the Russian front in 1941, three years after their marriage. After the war she studied traditional Tyrolean wood carving methods at the School of Wood Sculpture in Hallstatt. This style is typified by the elongated faces of European Gothic church carvings and came to feature in many of her later religious works.



Young Love, Leopoldine Mimovich 1995

Photographer: Taryn Ellis Museums Victoria

Poldi married Leo Mimovich, a Serbian, held captive and tortured by the Gestapo near her village. Losing her Austrian citizenship upon marriage, they applied to migrate to Australia ending up at the Bonegilla Reception and Training Centre near Albury. They then moved to Royal Park Migrant Camp in Melbourne where they began two year labour contracts, - Poldi in a shirt factory and Lou at a brickworks. Shifting jobs to Meyers, she carved furniture there for a number of years and developed a healthy and sustained stream of commissioned work, mainly religious. Her style in later years expressed a more abstract and free flowing form and she used local material such as Huon pine. She also did work in bronze. Her simple styles and forms convey elegance and a remarkable depth of proportion as well as a sensitivity to human emotion. She was awarded a Medal of the Order of Australia (OAM) in 1985 for service to sculpture.

Poldi was adept at business - she knew what she had to charge to make a living and was very good at explaining the time, materials and

expenses involved to prospective clients. Although successful in sculpture, she remained modest and self-effacing - always willing to help if asked.

In later years she was hampered by a lung condition related to wood dust. She was a regular exhibitor with the ASV till about 20 years ago but she subsequently maintained her membership as an act of solidarity to support the association.

Poldi will be remembered as kind, enthusiastic and accomplished - someone who had endured much and yet carved a path of self-sufficiency and contribution while remaining true to her origins.

<https://collections.museumvictoria.com.au/items/255860>

Other images of Leopoldine and her work can be found here

<https://origins.museumsvictoria.com.au/media/ImportedCountryImages/Austria/mn009106.jpg>

<https://collections.museumvictoria.com.au/articles/3507>

There is a great picture of Poldi in the early days at work in her studio (go to the very bottom of this link.

<https://www.annenevman.com.au/leopoldine-mimovich/>

Rod Sanders 1936 -2020

Rod began his working career as a pharmacist. Having an interest in sculpture and being influenced by the Centre 5 group of sculptors he began a part time degree at RMIT in fine arts, completing it six years later. Selling his pharmacy, he purchased land at Main Ridge where he established a biodynamic blueberry farm and developed his sculpting style. Influenced in early years by Karl Duldig, Rod's sculpture was abstract in nature, focusing on the human form in welded steel. He was able to distil a realistic form down to abstract essentials with some remarkable results. He never pursued the commercial aspect of his sculpture - he just loved doing it.

Rod was president of ASV for a couple of years. Easy to talk to, low key and with a dry sense of humour, he could perhaps be described as a quiet achiever, - someone who took a keen interest in things, approached them with a professional mindset and lived life well according to what he valued. The blueberry farm was based on the biodynamic principles of minimal chemicals and maximum natural nutrition - using compost (microbes and fungi) to build a healthy soil

rather than relying on fertiliser and pesticides. Always interested in the work of other sculptors, Rod's dedication to the ASV was seen in taking the long drive from Main Ridge



The Mannequin - Rod Sanders

to participate in ASV meetings and activities. Rod was a modest man but rightly took pride in his sculptural work. He will be remembered for his contribution and enthusiasm.

Valda Cuming 1929 - 2020

It was with great sadness that we received the news of the death of Valda Cuming. Valda had been an active member of the Association

since the late 80's as a committee member, exhibition coordinator and active sculptor and exhibitor.

Valda was well loved for her extraordinary energy, skill, quirky sculptures and her wonderful passion for passing her knowledge to others.

In 2019 Valda was deservedly awarded an OAM for her service to the Visual Arts.



Two sculptures by Valda Cuming

Her work can be seen on the front page of our website as well as on her profile page <https://sculptorsvictoria.asn.au/sculptors/profile/valda-cuming>. Valda will be greatly missed by many.

At this stage it is difficult to know which exhibitions are going ahead and which not... Best to watch Art Almanac and the various websites.

Submissions for Sculpture by the Sea, Bondi 2020 are now open and close on Sunday 17 May!

Call for Submissions are now open for the 24th annual exhibition Sculpture by the Sea, Bondi staged along the coastal walk from Bondi to Tamarama from 22 October - 8 November 2020. Enter online by Sunday 17 May, 11.59pm Australian Eastern Standard Time. Please be aware that the application deadline is three weeks away and paper copy applications by post or hand delivered are not being accepted this year. Due to the impact of Covid-19 we will welcome applications from artists to exhibit sculptures previously shown in Australia five or more years ago, including works that have been in Sculpture by the Sea, Bondi. We anticipate half a dozen or more sculptures might be exhibited this year that we have shown previously. Additionally, as included in the Terms and Conditions for Sculpture by the Sea, Bondi 2020 please note that there is no longer a 6m height restriction on sculptures accepted into the exhibition. Before beginning your application please read our Terms and Conditions. To begin your online application, please click [here](#).

Interstate Sculpture Groups

We do receive newsletters from interstate groups. Interested members should contact the newsletter editor for a great read.

New South Wales www.sculptorssociety.com

Queensland www.sculptorsqld.org.au

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