



We cooperate as an association to advance the practice of sculpture and the reputation and appreciation of sculpture and sculptors in the community. This is regardless of whether or not we make a living from sculpture and regardless of our preferred style or medium. To this end we support artists' moral rights; we advocate a professional attitude to the production and presentation of work and encourage the artistic and intellectual stimulation of interaction amongst artists of all persuasions

FROM THE PRESIDENT

Hi All.

Another month with time on our hands, but sometimes difficult to get motivated. However, I hope you can find some inspiration and energy. Whether we are hobby sculptors working for the pleasure or professional sculptors, we need a challenge, a target, a purpose. We hope next year we are able to provide all of those because we have some interesting exhibitions and activities to look forward to. We have three exhibitions in the planning stage at the moment. Just to whet your appetite Herring Island Arts Festival starts in January. Then we have booked the Victorian Artist Society Galleries for our Annual and Awards exhibition in June.

In November one of our country members is enthusiastically planning a very exciting exhibition at Sale. Who knows we may even have an Exhibition at Tesselaar. That is still in negotiation. But even so it is already looking like a great year ahead so we are looking forward to seeing some of your new or older works for Gippsland and some new exciting works for our other Exhibitions. We also have a few activities on the drawing board. We can tell you more when we meet you on our next Zoom.



Happy Sculpting and best wishes to all
Gillian

Many Luddite sculptors braved the technology last month and met in each others screens.

We saw 22 sculptors on Zoom for our August meeting.

Let's do it again in September and hope that more of us will have the evening free to chat.

So:

- Keep 7:30pm Wednesday 9th September clear
- BYO nibbles and drinks and some work to talk about
- A day or so before the meeting we'll send out the "reminder" email which will have the link for you to join the meeting.
- You may like to download the Zoom app to your computer or phone in advance - and make sure you can speak and hear as well as be seen... All the necessary hardware.
- John Bishop will be hosting the meeting and he will have the "waiting room" open twenty minutes in



advance of the meeting to allow anyone having trouble to let us know. Jenny Rickards will assist by phone if needed since John will be managing the waiting room and letting people into the meeting. Link and phone number will be in the reminder email... Which will go out around 7th September.

Assuming this meeting gives everyone an opportunity to "attend" we'll hold the AGM as a virtual/real space hybrid... A real 21st Century solution to pandemic - and distance.

See you there
ASV committee



FROM ARTS HUB

[Announcing: Recovery Roadmap Webinars](#)

Running over four weeks in September, the Recovery Roadmap Webinars will focus on some of the most urgent topics facing arts organisations and artists today. Designed to be lunchtime professional development, each session features different experts in conversation with ArtsHub's Richard Watts. All sessions are free, however bookings are essential.

TO ALL MEMBERS – URGENT

I have now been President for 8 years with a year break after the first 4 years Our constitution states that a president's term is 4 years. Please would you start considering who you would like to nominate as your president for next year.

Thank you Gillian Govan

IN THIS ISSUE:

From the President	1
September meeting online	1
To all members - URGENT	1
ASV exhibitions for 2021	2
Opportunities -commissions, exhibitions	throughout
McClelland Small Sculpture Award-	3
ASV Office Bearers	4

ASV EXHIBITIONS 2021

Writing prior to the road map to Covid-normal is speculation - but the ASV intention is to run an exhibition program and adapt to the circumstances as creatively as we can.

The first exhibition of the year will undoubtedly have Covid19 restrictions on visitor numbers, mask wearing and mixing of sculptors from different parts of the state. So for Herring Island at least we are unlikely to have our usual opening. We are looking at adapting by using our online exhibition capacity to present the work to a wider audience whilst still taking advantage of being in an exceptional space.

Here are the bones of our program - feel free to discuss with committee, each other and the coordinators.

HERRING ISLAND

16 January to 7 February + online extension 2 weeks. Indoors, small works. Choice of Covid19 adapted:

- 40+ works, 4 weekend exhibition
- or more works (5 per sculptor) with change of exhibition weekly or fortnightly

MIFGS

24 to 28 March outdoors, garden sculpture. This will be Covid19 adapted in 2021. Stand by for more information.

ANNUAL & AWARDS

Victorian Artist Society Galleries.

Bump in Wednesday 2nd June

Bump out Tuesday 15th June

Indoor Sculptures

TESSELAAR?

We'll wait and see what form this will take by this time next year.

PROPOSED EXHIBITION

Location - SALE Gippsland

12-14th November 2021

A large internal and external exhibition with major and minor sculpture acquisition prizes on offer.

- Up to 6 works per sculptor with all works for public sale.
- A great weekend in Gippsland sightseeing and networking with fellow sculptors.
- Selected artist talks
- No compulsory exhibition sitting

Artist bump in Friday 7am – 1pm

Opening & Announcement of awards

Gippsland Gallery Friday 6.30pm - 7.30pm

Exhibition hours:

Sat 9am – 6pm Sun 9am – 4pm

Removal of works Sunday 4.30pm – 8pm

ASV in partnership with Wellington Shire Council, Gippsland Art Gallery Sale and NFP Fundraising Partner Wildlife Victoria.



What is NAVA doing in these changing times?

In keeping with 2020's theme of change and expecting the unexpected, the NAVA team has a new profile and a new home – be assured though: we are focused on these turbulent times, the commitments we've made, and navigating the best outcomes we can for our Members and the sector.

At the end of last week, I stepped into the role of Acting CEO here at NAVA. Esther Anatolitis was warmly farewelled on 20 August after three impactful years as our leader. She will of course be missed but has left us with vision and inspiration and we wish her well in her next chapter. As the team and I continue our collaborative work on revising the Code of Practice, NAVA is also embarking on its next multi-year strategic planning cycle. It's an exciting time to think strategically about the organisation's vision, priorities and next leadership model.

NAVA Survey & Strategic Plan

So much has changed since NAVA launched its Strategic Plan 2018-2020 – an incredible amount happening in the last 9 months alone! We have many priorities to rethink as NAVA embarks on developing its next strategic plan. Importantly, NAVA launched a survey a couple of days ago to hear from you – our Members and subscribers – about what you want from NAVA and the best role we can play to address the challenges and opportunities facing the sector more broadly.

The survey is being conducted by independent research agency NSF Consulting and should only take 5-10 minutes to complete. All your responses will remain confidential and no results will be attributed to any one individual in final reporting. NSF Consulting is a member of The Research Society and adheres to all relevant Privacy Laws.

Penelope Benton

<https://visualarts.net.au/>

Membership Renewals

Normally we send out Membership Renewals In July but as a few people have observed they have not received one yet. The reason for this is we are upgrading the way we do it so that we can include the option of paying online with a credit card. This option will be part of the Renewal Notice - all you will need to do is select the credit card option, you will be prompted for card details and will receive a receipt for the payment by email. This facility is provided by Stripe (not PayPal but PayPal like) and is secure. We used it for sales at the recent On Line Exhibition and will use it in the future for Exhibition Entry Fees. The advantage for you is you will not have to remember to do a Bank Transfer or write a cheque at some time after getting the Renewal, and for us we will get notification of the payment straight to our website database. You can still pay by Bank Transfer (put your name please) or cheque if you prefer.

Our website guru is still refining the new system and we hope to have it tested and ready to go in the next few weeks. It will come to everybody who was paid up last year (except for a few who have already paid for this year) . We will also send it to any who were financial in 2019 and missed paying last year in the hope that making it easy will encourage you to stay a member.

John Ride ASV Treasurer

Six essential videos to help you get your art online: This advice from Arts Hub may be interesting in our current situation: <https://www.artshub.com.au/news-article/career-advice/covid-19/richard-watts/six-essential-videos-to-help-you-get-your-art-online-260833>

Do you have any documents pertaining to the history of the ASV?

For example: old minutes, letters, interesting documents about your practice. Long term members must have things tucked away that they want to get rid of. Please contact me on 0412 122 884. We want to store our history in a safe place.

Wanted -

large second hand kiln

Tetlow, electric phase 3

Front opening and programmable

Please call Susie 0402 130014 or

Jerry 0413 522254

MCCLELLAND SMALL SCULPTURE AWARD

A review of the McClelland National Small Sculpture Awards 2020 (on-line)

It is in strange times indeed that I write this article from Melbourne - the streets eerily quiet, smiles are hidden, nights out with friends are memories and a certain air of uncertainty and unease fills the void. Such is life under CoVid-19 lock down. Thank God for coffee, the internet and the arts community. As governments struggle to come to grips with effective responses, our community has been especially hard hit by all these changes and has been reaching out for ways to live with the virus. This article provides a review of one such response - the McClelland Gallery Small Sculpture Awards 2020 (on-line).

Perhaps the best way to start is the introduction to the awards from the McClelland e-catalogue (<https://www.mcclellandgallery.com/current-exhibitions/>)

"The National Small Sculpture Awards 2020 are an initiative of McClelland's Director Lisa Byrne to support sculptors during the initial stages of the impact of COVID-19 on the Australian arts and culture sector. With the significant changes to the whole ecosystem of artistic support in Australia ahead, this initiative was designed to directly reach our key artistic community at McClelland – sculptors.

We were truly amazed at the response by 320 sculptors, evidence of the huge need for income streams for the artistic community in our

specialist field of sculpture".

The awards were open to Australian artists who submitted sculptures whose longest dimension was 50cm or less. Lisa Byrne believes collectors are increasingly interested in including three-dimensional artwork in their homes, and wants to see this market being actively developed. There were 44 finalists and four awardees in this event (James Geurts, Matt Hinkley, Kerrie Poliness, and Cyrus Tang).

Awardees received AU \$3000.

The sculptures range from smiling rubbish bins to a deconstructed tree, from weapons made out of tiny hands, ears and fingers to a mossy rock. There even is a selection of heads on a stick! There is an abstract, modernist and post modernist feel amongst these pieces and a luminous sense of energy, expression and transformation in their forming. Sometimes my response has been "what the hell is that?" and I am reminded of a quote by Clement Greenburg "all profoundly original art looks ugly at first" so I persist and find my creative and spatial senses being challenged, stretched and formed.

Sculpture is a visual language, and in this display we see new words, stories and worlds. A theme amongst the awardees is perhaps the presence of a rich narrative to which the sculpture speaks, although the piece 'Colour Figure' by Kerrie Poliness solely relies on the interplay of colour and shadow for its presence. You will find images of all the pieces in the link

given above. The use of online technology to present the exhibition is commendable. The 96 page e-catalogue is relatively easy to navigate and can be downloaded.

Each sculpture has a dedicated picture page with the artist's statement opposite. There are links to the artist's website and, where relevant, the hosting gallery. Sale is transacted by contacting the artist directly or their representing gallery. There appears to be no notifications when sculptures are sold. I find it a little awkward to have a fluid "zoom-in" experience on the pieces as once an image is beyond the borders of my screen I then have to click and drag to bring off-screen sections into view. This is a limitation of my screen size - and my eyesight - which is in its fifty fourth year (pass me a carrot). I'm no technogeek, but having a well paced 360 degree video walk around including some zoom-in's for each piece may help enhance the on-line viewing experience.

The McClelland National Small Sculpture Awards 2020 is an excellent initiative in the fog of CoVid. I encourage you to view the catalogue at your leisure and see what wonder has been forming and fermenting in the minds of Australian Sculptors.

Thanks to Michael Adeney for this article.



MELBOURNE PRIZE FOR URBAN SCULPTURE 2020 FINALISTS ANNOUNCED

Voting opens today for the Civic Choice Award 2020

We would like to let you know that the six finalists in the \$60,000 Melbourne Prize for Urban Sculpture 2020 category have been announced today at www.melbourneprize.org. Voting is now open for one of the six finalists to win the \$3,000 Civic Choice Award 2020.

The winners of this year's categories, including the \$60,000 Melbourne Prize for Urban Sculpture 2020, the \$40,000 Rural & Regional Development Award 2020, the \$10,000 Professional Development Award 2020 and the \$10,000 GURNER™ Commission, will be announced via a live broadcast from Fed Square at 6pm on November 11, with live streaming available on our website.

To keep up to date with all announcements keep an eye www.melbourneprize.org and follow us on Facebook and Twitter.

Thank you to our 2020 partners and patrons whose generous support has enabled this year's Melbourne Prize for Urban Sculpture & Awards to proceed during the COVID-19 environment,, which helps supports our arts sector. We would like to thank all entrants and nominators this year and our judges.

Kind regards,
Simon Warrender
Melbourne Prize Trust

CONGRATULATIONS to 6 outstanding finalists in the \$60,000 @MelbournePrize for Urban #Sculpture 2020

[Beth Arnold](#), [Mikala Dwyer](#), [Emily Floyd](#), [Nicholas Mangan](#), [Kathy Temin](#) & [Field Theory](#) collective.



PRIZES AND JUDGE ANNOUNCED

HarbourSculpture Balmain is thrilled to announce acclaimed Australian sculptor, Michael Snape will be our esteemed judge for this year's exhibition.

Alongside the HarbourSculpture committee, Michael will select the entries and decide the \$5,000 HarbourSculpture Judge's Exemplary Award.

Successful entrants will also be eligible for the \$2,500 Cobden & Hayson People's Choice Award.

HarbourSculpture Judge's Exemplary Award: \$5,000

Cobden & Hayson People's Choice Award: \$2,500

Details on how to enter can be found on the 2020 [HarbourSculpture](#) Balmain website.

PICTURES?

An issue for our MIFGS 2020 online exhibition was that the exhibiting sculptors had to produce their own images. Most of the images were really good and did the work justice... some sculptors were at a disadvantage. At the time we did the best we could but now is the time to think about what can be done to synchronise and optimise our online and physical exhibition offerings.

Herring Island 2021 will be the ASV's first physical exhibition since the same time in 2020. It is unlikely that we will be able to open to visitors in the same numbers as in previous years so it seems reasonable to plan for the online exhibition to do the main work of bringing the work to view. Because this is a small show - 40 or so works we have not previously employed a professional photographer. This means that the images do not go onto the website until after the first weekend. Our professional photographer could record the work at setup and we can have images online by 12 the next day... at a cost of ~ \$35 per sculpture. The advantage to sculptors who assist is that they can learn from the demonstration. Other ways to maximise value is to change the show on a fortnightly or weekly basis so that we have a larger offering.

Let's talk

Jenny Rickards asv_hisaf@sculptorsvictoria.asn.au 0418 971 897

SWELL 2020

The SWELL 2020 countdown is well and truly on! With less than a month to go, we can't wait to see all of our SWELL friends old and new. This year has been tumultuous to say the least and we are doing everything we can to ensure the best exhibition possible...Let's just say we have discussed hand sanitiser more than we ever thought we would in our life time.

SWELL Sculpture Festival 2020 will deliver up to 50 works of art by nationally and internationally renowned artists, to be presented as a free public exhibition between 11-20 September 2020 along Currumbin Beach.

A PLUG FOR ARTS HUB.

The ArtsHub newsletters provide you up-to-date industry news, what's on and access to the latest jobs. Whether you're looking for suitable opportunities in the Arts or simply interested in the ArtsHub, make sure you're subscribed to these bulletins.

The newsletter that you can sign up for gives you a lot of free content - premium content must be pretty awesome because what you can catch on the free newsletter is very useful.

<https://www.artshub.com.au>

WOLLOMBI VALLEY SCULPTURE FESTIVAL

The Wollombi Valley Sculpture Festival Committee will run from 17th October to the 1st November. The 16 day festival will run over three weekends with a preview night on 16th October and the official opening night on the 17th. Information on a new website:

www.sculptureinthevineyards.com.au

SCULPTURES IN THE GARDEN

EXTENDED EXHIBITION DATES 10th - 25th October 2020 This year to comply with COVIDSafe guidelines, [Sculptures in the Garden](#) will have extended dates. The opening event will still be held on the weekend of Saturday 10th and Sunday 11th October however this year for the first time, the exhibition is being extended by two weeks. The event will now officially close on the 25th October to ensure the number of visitors on site at any one time meets public health requirements.

Interstate Sculpture Groups

We do receive newsletters from interstate groups. Interested members should contact the newsletter editor for a great read.

New South Wales www.sculptorssociety.com

Queensland www.sculptorsqld.org.au

advertisement

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