



THE MELBOURNE SOCIETY OF WOMEN PAINTERS & SCULPTORS INC.

REGISTERED ADDRESS: 41-43 GIPPS STREET, EAST MELBOURNE 3002

<https://www.facebook.com/mswpaintersandsculptors/>

<https://www.instagram.com/mswpsmembers/>

THE BULLETIN

Celebrating 121 years in 2023



Editor's Desk

Hello Members,

By the time you receive this Bulletin your artworks would have been delivered to the Victorian Artists' Society galleries for the Changing Perspectives exhibition. Well Done!!!

The hanging team will be busy making your artwork look superb in the grand setting of these Victorian era galleries. Our 2023 judge Suzette Wearne will be scrutinising, comparing, considering and exploring the skilled talents of your works in preparation for the presentation of awards on Sunday 1 October. Hope to see you there.

If you are interested to be on The Bulletin Editorial Team, contact me on the email below.

Remember this newsletter is your opportunity to let MSWPS members know about articles of interest and upcoming events.

Email: bulletin2020@yahoo.com
Denise Keele-bedford

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These brilliant creative chairs are made by Richard McLoughlin, utilising remnants from the fires that engulfed the Yarra Glen property in 2009. Read more on page five.

DATES FOR YOUR DIARY**LIFE DRAWING**

Every Thursday morning at Ola Cohn House, 10:30 - 1:00

MEMBER MEETING

1st Thursday of the month

COMMITTEE MEETING

2nd Thursday of the month

5 October Demonstration at VAS Louise Foletta See page thirteen

7 October Demonstration at VAS Maxine Wade See page thirteen

9 October Last Day of Changing Perspectives Exhibition

10 October Pick up Artworks 1-3pm VAS 430 Albert Street Melbourne

26 October Memorial Tree Planting Joan Richard. See page three

2 November Painting At Kate Herd's garden

10 November Annual bus trip to Yering Station and Tarra Warra

17 November THE BULLETIN DEADLINE For December Issue

7 December Christmas Lunch

31 December Annual Subscription due for Renewal.

LIFE DRAWING

The Importance of Life Drawing.

Drawing and painting the nude has always been an important part of art practice. It is not necessarily about creating finished masterpieces. It is more about the action of drawing, developing hand eye coordination, observing lines and curves and interpreting the human shape and form.

MSWPS offer life-drawing sessions at Ola Cohn Centre, East Melbourne every Thursday morning between 10.30 and 1.00. The models are experienced and wonderful to draw. Each session has a variety of poses and can range from 5 minutes to 40 minutes.



Short poses capture the essence with quick gestures and a few lines. They are expressive, fresh and raw. More extended poses capture more detail. Developed works that are created over a longer time frame reveal individual expressiveness and personal styles.

The atmosphere is casual and friendly. Some members sit while others stand to draw. Artists need to bring their own materials. Easels and boards are provided. The cost per session is \$15. Parking around Ola Cohn Centre is free.

Maybe it is time for you to come to invigorate your artistic practice.

CONTACT Tricia Hunt: 0403 885 915 or Sylvia Isaac: 0417446610

Image and Text by: Patricia Hunt

PRESIDENT'S REPORT - SEPTEMBER

Dear Members,

The months of September and October are very exciting with the Annual Exhibition opening at the VAS Galleries. There are over 111 entries including 11 sculptures which is a great effort and it is pleasing to know that so many members have created excellent artworks. It will be a thrill for all to see them hanging or standing in the VAS Galleries. Congratulations!

The committee has spared no effort to showcase your work in the best possible light – which is only what you deserve, but it does require dedication and hard work.

Please welcome your friends and family. They need to witness this special occasion.

In the Cato Gallery, a Tribute exhibition will be held for the late Joan Richard, Jane Walker and Valda Cuming OAM who were highly respected members of MSWPS, not only for their artistic talent, but also for their years of unstinting service to the Society.

Keep an eye out for special diary dates between now and Christmas as there is a lot happening; Joan Richard's memorial tree planting, a paint out members' meeting and the annual bus trip, which will be to Yering Station and Tarra Warra this year. The Christmas luncheon in December is a chance to celebrate, to catch up with arty friends and enjoy stimulating conversations.

Please read the Bulletin, visit the website and open your emails for further information.

With respect for your achievements, great excitement, anticipation and thanks, Tessa Wallis

FROM THE INBOX

MEMORIAL TREE PLANTING CEREMONY FOR JOAN RICHARD,
MSWPS esteemed former president and distinguished artist.

The ceremony will be held at Ola Cohn House,
43 Gipps Street East Melbourne
at 1:30 pm on Thursday 26 October.

Afternoon tea will be served.

Please RSVP by October 19:

mswps2023@gmail.com



Kate Herd has some Gallery System for sale as it does not work in her new house design.
Ring Kate if you are interested to know more.

Kate 0418 314 006

email kherd@iinet.au

SUBJECT: Art with Purpose - Open Art Challenge for Conservation

From: Vanda Cummins

Good afternoon,

I'm writing to invite you and your community to join in an art challenge to raise awareness for Shorebirds & Wetlands this October. This year, we are partnering with environmental charity Remember The Wild, their 2023 Artist in Residence Genevieve Lamb, and the Wing Threads project to shine a light on Australia's amazing migratory shorebirds!

I'm Vanda Cummins, founder of Loki Loves and #LokiLovesInktober. I'm an artist, conservationist, and nature's advocate. Through my art, I aim to blend beauty with purpose, inviting others to share my deep love for the natural world while motivating meaningful action.

I'd love it if you'd take a moment to consider checking out our art challenge.

#LokiLovesInktober 2023! From 1st October, we'll embark on a 31-day art adventure celebrating, learning about and getting creative with Shorebirds & Wetlands. Helping raise awareness for the plight of these incredible birds.

More info here - <https://www.rememberthewild.org.au/inktober-2023-wings-and-wetlands/>

MEMBER MEETING AUGUST - Steffie Wallace Presentation

How Art Changed Life For Steffie Wallace by Tessa Wallis.

Nearly 30 members enjoyed hearing about Steffie Wallace's journey into painting at the Members' Meeting on Thursday 3 August at Ola Cohn House. Steffie told us how she grew through her experiences as a young bride and single mother, then fell in love and married her second husband Neil. Together they travelled the world.



A committed artist with three decades experience, Steffie has enjoyed considerable success at local and international art shows. She won First Prize in the Brighton Bayside Gallery's **2021 Portrait of Place** and since 2010 she has exhibited at **Breathing Colours Gallery** in Sydney. Another feather in her cap is winning the **Gagliardi Gallery Award** at the 2021 **London Art Biennale**. Surely her proudest achievement is the enormous medallion she won at the **Tenth International Biennale of Contemporary Art in Florence in 2015**. "It was totally unexpected" she said. The medallion is almost as large as a saucer and came in a

presentation pack with a beautiful certificate illuminated and signed. It is an impressive achievement.

"I love to look up at the sky, said Steffie. It gives me hope. Its constantly changing, always available and free. Looking at the huge expanse of sky can lift me out of a morass of self pity" she said.

Steffie has coped with tragedy and loss and her paintings of the drama and majesty of the

heavens are also a reflection of her emotions. It is no surprise that Steffie is inspired by William Turner as capturing light is the primary appeal of their artworks.

Steffie's painting *Morning* was chosen as the background for this year's Annual Exhibition invitation and poster. A new dawn is appropriate for MSWPS 114th Annual Exhibition *Changing Perspectives* as it heralds the potential of a bright new beginning. Steffie also laid out the invitation copy so not only is she talented, but she's also prepared to contribute time and effort to help promote MSWPS.

Writing is another string to Steffie's bow and her novel *The August Months* deals with addiction and recovery. It was republished in 2017. The book features two artists among the main characters. Copies of *August Months* can be [purchased online](#).



Images: Steffie won this magnificent medallion at the Tenth Biennale of Contemporary Art in Florence in 2015. An impressive achievement!

MSWPS President Tessa Wallis congratulating Steffie Wallace and presenting her with a flowering plant at the August Members' Meeting. Photo: Ying Tang

MEMBER MEETING SEPTEMBER - Paint-out

Paint out Day at Margaret McLoughlin's Garden Article Sue Jarvis Images by Sue Jarvis and Editor.

MSWPS members enjoyed an inspiring paint-out, on Thursday 7 September at Margaret McLoughlin's home and garden overlooking the valley near Yarra Glen. Rebuilt after the 2009 fires, the garden is a hilltop maze of colour with a panoramic vista beyond.

Margaret's paintings reflect her surroundings, bold, colourful and structured.

Richard, her husband, is as creative as Margaret in creating the seats, gate, and sculptures to complement the garden and the house. Their warm hospitality made it a wonderful day for us all.



Louise Foletta



Jo Reitze, Margaret Christianson and Margaret McLoughlin in the studio.



Margaret McLoughlin in the garden and Margaret Christianson with her painting.



Ying Tang

Images by Tessa, Denise and Sue



Celia Beeton, Carole Milton,
Tessa Wallis and Margaret Christianson



View across the valley

'Wherefore art thou Rollo' by Leanne Vassallo

I am a new member of MSWPS and have long admired the many women artists in the shadows of the men who have stood in the spotlight of Australian Art history. I became aware of this wonderful society through Juliette Peers via our shared love of antique & vintage dolls. We often find kindred spirits among those who are drawn to treasures of the past, especially feather trails that can unearth gems in the most unlikely of places.

One lazy Sunday afternoon my husband & I headed to one of our favourite haunts - Hunted, an antique & collectable centre. After seeing many aisles full of bric-a-brac and what many would consider 'junk' an angelic face caught my eye high up on a wall of a very narrow booth. As I looked closer I was impressed by the confident and broad thick brushstrokes and thought - 'Now that's an artist that knows what they are doing'. It was fresh, obviously painted quickly and from life. I then noticed that the young girl was holding a doll. This truly was a sign for me to stop and buy this wonderful portrait with a price tag of \$35.

I must say that my heart was beating as I raced to the counter with a \$50 note and bought 2 coffees with the change as we waited for the stall holder to climb the ladder and hand down the painting. Only then did I see the name of the artist 'Rollo Thomson'. Who was Rollo, I wondered. What an unusual name - wherefore art thou Rollo? was the question that rolled around my mind. Once home I took a photo and posted it to Facebook and took to Google to find Rollo. I found many confusing leads as her last name is often misspelt as 'Thompson' when it actually was Thomson on my painting.

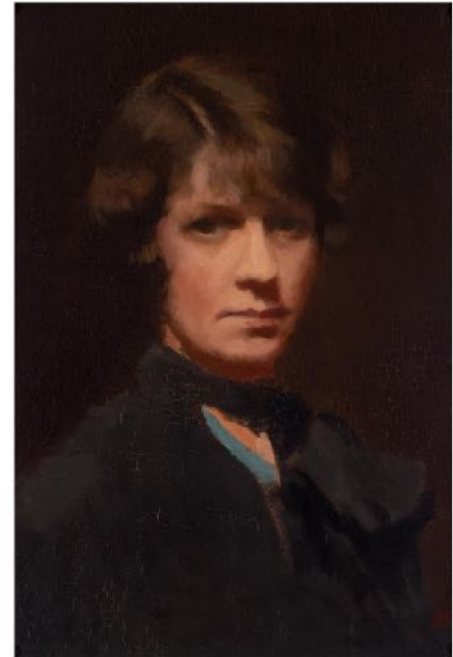


By the end of day Juliette Peers had seen the post and proceeded to tell me exactly who Rollo was. With someone as wise as Juliette, who needs Google! She informed me that Rollo was a member of MSWPs and that she had researched her as part of her book 'More than just Gumtrees' about the history of this society of women artists and sculptors. I really need to get a copy of this book to learn more about the many women including 'Rollo'.

On Trove I discovered a Catalogue of the first one-man exhibition of paintings by Rollo Thomson. It was reviewed in the Argus, August 3, 1937, p. 5, under the heading "Mr. Rollo Thomson" although the 1937 Victorian electoral rolls for Fawkner record the name as "Thomson, Olive Rollo, 213 Williams Road, artist.

Another review of the same exhibition in the Herald - Wed 4th August 1937 mentions children portraits.

"Portrait Artist - Because of her unusual name, many who went along to the Assembly Hall yesterday for Miss Rollo Thomson's Exhibition of pictures thought she was a man, and those who did not hear Max Meldrum's speech probably think so still, because there is nothing pointedly feminine about her portraiture. Except, that is, that many of the portraits are of women. Miss Thomson likes to paint elderly women. They are the best sitters, she says, and their faces develop soft lines.



Portrait of Rollo Thompson

Portrait of Rollo Thomson by Harley Griffiths (miss spelt by Castlemaine Art Museum)

Next to elderly women she likes to paint children's heads. Children, she says, are not such restless sitters as you might imagine, and don't need entertaining. They do that themselves, but she did admit she had to play trains sometimes with "Dicky", the subject of one charming painting, and that another small child 'threw things at her if he felt cross'. But how ever they felt about sitting, some of the children in the portraits were at the exhibition yesterday asking for autographs."



It gives me chills to think that one of those children could be the girl in my painting by Rollo, oh what I would give to be a fly on the wall. What makes me connect with Rollo more is that I have been specialising in children's portraits in pastel and oils for fifteen years. Capturing their wide eyed innocence is so rewarding.

After discovering that the National Portrait Gallery in Canberra had one of Rollo's portraits of a young boy, I made sure to visit when I took a trip to see the Pre-Raphaelite Exhibition 'Love & Desire' in 2018. The painting is of Geoffrey Tozer, a child protégée and concert pianist who

achieved national fame in the 1960's. It was great to see the similarities with the bold confident

stokes to the clothing and hair. A young twelve year old boy holding a recorder and wearing a blue shirt painted in 1966 must have been one of her last as she passed away the following year in 1967.

I recently attended the MSWPS Winter Luncheon and was delighted to discover another feather in the trail up on the wall, a painting of three women, painted by Rollo dated 1960. It made me realise that 'birds of a feather really do flock together' and I think that I have come home to roost!

[La Maison de Barbara](http://www.barbararesidency.com/)

<http://www.barbararesidency.com/>

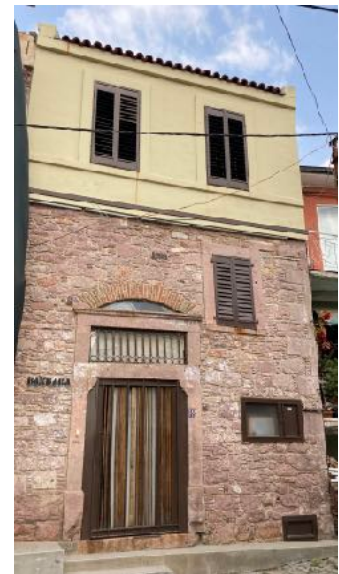
Art Patrons still exist by Denise Keele-bedford

I was fortunate to undertake an Artist Residency (AIR) in Ayvalik Turkiye at La Maison de Barbara, from 15 June until 15 July 2023.

Serif Kaynar, an art lover, and collector established the residency, in Ayvalik, where his family had lived since the early 1920's. Constructed on the site of an 1860 tannery, the residency is purpose built to accommodate artists and maintains the original tannery vats under a glass floor.

Serif's infatuation with French singer and songwriter known as 'Barbara' inspired him to dedicate the residency to her. He states that Barbara, "An outstanding talent who inspired me throughout my life."

The program started in 2016, I am artist number thirty-three to be hosted at Barbara House. I felt privileged to undertake the program for one month, as generally it is planned for artists to spend between five to sixteen weeks in residence.



Front view of Barbara House



Studio View

The exchange for the residency is that each artist contributes two artworks to the La Maison de Barbara collection. Currently plans are underway to convert a disused building, in Ayvalik, into a museum to house the Barbara collection. I understand the plan is for it to open in 2025.

Over a period of some twenty years, I have undertaken a wide range of residencies in Australia and internationally. Artist residencies vary considerably. If you are thinking of an AIR, look at Res Artis to gain an insight to the variations:

<https://resartis.org>

In 2014 I wrote an article on what I thought constitutes a great and satisfying residency. Having just found it on file, it was written whilst in residence at Montsalvat, Eltham. I confirm what I wrote nine years ago, here are some extracts:

“I enjoy the excitement of the unknown. I do not know what artwork I will make until I am on site, so my application proposals are always written broadly to allow for decisions during the residency.”

“A great residency for me is one that challenges and inspires me to create new works. A great residency makes me think about the site, my relationship with that site and how I will interact with it.”

“A satisfying residency should allow an artist the freedom to develop, create and present the resulting artwork even if incomplete.”



“AIR is an appropriate anagram for often starting a residency has the sense of air; nothing is solid, decided, consolidated, or yet thought out.”

“A great and satisfying residency is one where the artist needs only think of his/herself and his/her developing artwork. It is a residency where life outside of these two things is a world away.”

On the morning of June 15, I boarded a ferry at Mitilini (Mytilene) Lesbos traveling about one hour to the port terminal at Ayvalik. I had received an extensive list of information and contacts to

My two prints made directly in relationship to the space and Barbara.

assist me upon my arrival.

However, I was met at the ferry by Ingrid and Haluk Aysu who accompanied me on a bus to old Ayvalik and the residency.

Ingrid, an Australian is the sister to Karin, a friend from Beijing. The world starts to shrink with connections at this point. Ingrid, lives in Ayvalik, told Karin about the residency, who in turn introduced me to the website in 2019. Having closed my studio in Beijing the Barbara Residency looked inviting for the future. We all know about 2020 etc and non-travel.

I had booked a walking tour in 2020 in Corsica, with Zeste French Tours that had to be cancelled. I was thrilled that it was to take place in 2023.

<https://www.zestefrenchtours.com/>

Taking a chance, I contacted Barbara Residency to ask about the opportunity to undertake a residency that would coincide with being in Europe. Due to time restraints, I asked if it was possible to be in residence for one month, which is outside of their program criteria. It always pays to ask, you can only be told no.

After sending my proposal, website contact, a series of artwork images and resume, I received an email on 8 October 2022 advising: “We can accommodate you in Ayvalik at La Maison de Barbara from June 15 for four weeks in year 2023. Can you kindly make your plans and advise us with your final decision.”

I am the first Australian artist to be in residence at Barbara House and am now 'officially' an ambassador for the residency. Serif rang on the second day of my stay to welcome me, he came to Ayvalik, from Istanbul on July 1 and we enjoyed dinner with Ingrid and Haluk that weekend. He visited the studio and studiously discussed the sixteen artworks that I had on display for him. Two

artworks I made are specifically related to Barbara House, the singer Barbara, and the unique location of the property. Serif asked me to select two works for the collection, to which I responded asking him to select the two works that he wanted for the collection. The four artworks were photographed, wrapped, and taken with him for framing in Istanbul. Two days later I was invited to the family home in Ayvalik where I met Serif's sister Oyo, nieces, and close friends. My artworks and gifted catalogues were on display and shown to the group.

On July 13 Barbara House was open to visitors to view the finished artwork and other pieces created during the residency. People were helpful and Janet contacted locals to announce the event. Janet, from New Zealand, has lived in Turkiye for some thirty years. She and her husband, Ramusan, moved to Ayvalik in 2022 after renovating their very quaint house that they had rented out for twenty plus years. They and Haluk were full of information on Istanbul, where I headed on July 15.

This article does not go into the day-to-day details of my residency; however, it shows the generosity of the people around me and how comfortable I felt in the environment.



Denise with Serif Kaynar

On July 14, packing up day, Serif contacted me with a party invitation at his house in Istanbul on July 15. I was pleased that I booked an early bus and after a seven-hour journey arrived at my hotel in time to shower, rest a little and get into party mode.

Again, I met Oyo, family and friends and was introduced as the most recent artist in residence. The party was in honour of birthdays, friends who travelled from afar and a farewell to me.

POSTSCRIPT: An interesting article came through on Artwork Archive with the question: What is the true cost of an artist residency? The link is below, however, I do not completely agree with her article. A lot of her costs are for food supplies and art materials which we would be purchasing even at home. Take a look and judge for yourself.

https://www.artworkarchive.com/blog/what-is-the-true-cost-of-an-artist-residency?utm_source=newsletter&utm_campaign=rescost

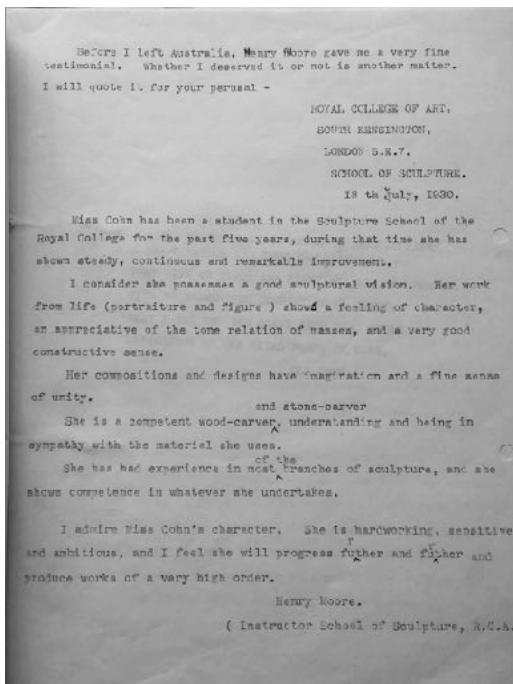
MSWPS ARCHIVE UPDATE SEPTEMBER 2023

MSWPS History Display at the East Melbourne Library, August 2023 by Robyn Pridham

This display was shown in the library's three glass cabinets for exhibitions on the ground floor of the library in George Street, East Melbourne.

Some items that reflected the history of the society included past and current exhibition catalogues, documentation about the society's logo changes over the years, MSWPS members' book publications and a copy of the testimonial letter from Henry Moore (1898-1986) Instructor, School of Sculpture, RCA (Royal College of Art), London to Ola Cohn (1892-1964) on completion of her five-

year course. The library received lots of interest in the display and hopes to continue the relationship with MSWPS into the future.



Donation to the MSWPS Archive, June 2023.

The Society received a copy in PDF format from the great-nephew of Violet Teague (1872-1951), exhibited 1934, 1944-48 of her correspondence archives between her and the Bishop of the Arctic in Canada about her altarpiece "Epiphany of the Snows" (now destroyed) and other aspects of her life.

NED and the big picture of legal deposit.

Tessa Wallis and Robyn Pridham attended a Zoom Meeting on 30 August 2023, convened by the National and State Libraries Australasia where speakers discussed the current and future developments of keeping records digitally rather than hard copies. Currently Denise Keelebedford, Bulletin Editor, deposits our Bulletins to the NED Collection that can be accessed via TROVE an Australian online library database owned by the National Library of

Australia. Lots to consider for the future of the MSWPS Archive Collection as it moves into the digital domain and stage of our records.

New storage cabinets at the Ola Cohn Centre.

In August the Committee approved the purchase of two four draw filing cabinets that are fireproof and secure for the MSWPS Archive Collection. Helen Carter and Robyn Pridham will be moving some of the more valuable and historic items into the new cabinets for future safe keeping.

Finally new members are welcome to forward to me their CVs for inclusion in the Archive. Please forward to my email robynpridham@gmail.com



History Display at the East Melbourne Library, August 2023

Images by Robyn Pridham

Let's Talk About the Weather

Exhibition review by Denise Keele-bedford Images: Ngaere Donald and Denise Keele-bedford

Cynthia Boyle, a MSWPS member, lives in East Gippsland. She relates closely to the natural environment that surrounds her home and the unfortunate shrinking Rain Forest area close-by. Cynthia has watched the changing seasons during her many years, the beauty and the terror of storms, bushfires, regrowth, comings, and goings of the wildlife and how all this has influenced upon her art making response.

Her solo exhibition at the Long Gallery, Montsalvat was arranged in an order, presenting the life of flora and fauna throughout the seasons. As I walked the length of the Long Gallery along the left side, I followed the heat of summer, drought, and bushfires. Cynthia's paintings told a continuing story down one side and then along the other to where I was exposed to joyous colour in Spring, new growth, and new life.

This series of thirty-six paintings is a profound reflection and subtle warning regarding the impact humans have on the earth's ecology.

Cynthia's paintings express the raw beauty of parched landscapes, blackened trees and broken nests, to new growth on a forest floor and native birds feeding from glorious blooms.

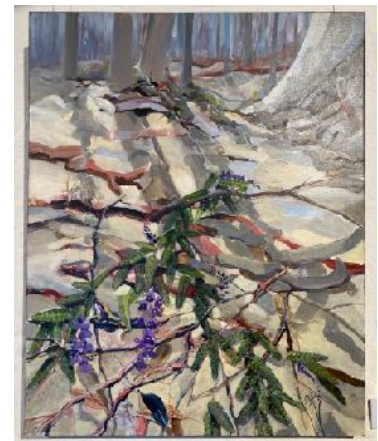
Congratulations Cynthia, I look forward to hearing about the next iteration of the series



Jan Martin, Cynthia Boyle, Margaret Lacey and Editor



The Long Gallery, Montsalvat



Forest Floor

FEATURED ARTIST in OCTOBER

Visual Diary (All That Remains series No. 6) - Lisa O'Keefe

<https://mswps.com.au/exhibition-entry/visual-diary-all-that-remains-series-no-6/>

Judged by Dr. Maggie McCormick at the 113th Annual Exhibition in 2022.

This work draws you in and keeps you exploring the details. There is a certain sadness in the title but also a sense of hope. It is one that keeps you thinking in trying to work it out, as any visual diary should.



CHANGING PERSPECTIVES ANNUAL EXHIBITION

1. The Official Opening is on Sunday 1 October 2 - 4pm
2. Invigilation time slots are filled. Notify your family and friends to visit the exhibition on the same day that you are sitting the exhibition. It is a great opportunity to meet up and talk about your artwork.
3. In the Cato Gallery, a Tribute exhibition will be held for the late Joan Richard, Jane Walker and Valda Cuming OAM who were highly respected members of MSWPS, not only for their artistic talent, but also for their years of unstinting service to the Society. The Sculpture Award is in honour of Valda Cuming.
4. Louise Foletta will demonstrate her unconventional approach to watercolour painting on Thursday 5 October at 1:30pm to 3:30pm.
5. Maxine Wade will demonstrate her skills on Saturday 7 October at 1:30pm to 3:30pm.
6. Exhibition Dates and Hours: Friday 29 September - Monday 9 October.
Mon-Fri 10am to 4pm/Sat-Sun 11am-4pm
7. Collect unsold Artworks on Tuesday 10 October 1 - 3pm



MELBOURNE SOCIETY OF WOMEN PAINTERS & SCULPTORS
Reg No. A0018899R

CHANGING PERSPECTIVES

114th Annual Exhibition 2023
www.mswps.com.au
Instagram: @mswpsmembers

YOU AND YOUR FRIENDS ARE WELCOME

Official opening: Sunday 1 October at 2 pm
Prizes will be presented by judge

Suzette Wearne
Assistant Curator
McClelland Sculpture Park and Gallery
Light refreshments served

Victorian Artists Society Gallery
430 Albert Street East Melbourne 3002
Image: *Morning* by Steffie Wallace

Friday 29 Sept-Monday 9 Oct
Mon-Fri: 10 am-4 pm Sat-Sun: 11am-4 pm

Don't miss the Watercolour Demonstrations by MSWPS members and distinguished artists



Louise Foletta
and
Maxine Wade

at the
Hammond Gallery
Victorian Artists Society Galleries
430 Albert Street, East Melbourne



Both demonstrations are free but bookings are essential: Phone: 9662 1484 Email: info@vasgallery.org.au

Louise Foletta will demonstrate her unconventional approach to watercolour painting on Thursday 5 October at 1:30pm to 3:30pm.

Maxine Wade will demonstrate her skills on 7 October at 1:30pm to 3:30pm.

Visit Changing Perspectives 2023, the 114th Annual Exhibition of the Melbourne Society of Women Painters & Sculptors from 29 September to 9 October.

MEMBER NEWS

What an amazing recent period for MSWPS Members participating in a variety of exhibitions, and receiving acclamations. Forgive me if I have missed your highlight and remember to send them by the next deadline date.



FIRESTATION PRINT STUDIO AT Sydney Contemporary
Steffie Wallace, Karen Hopkins

VAS in Bloom

Gwendoline Krumins, Margaret Picken, Anne Melloy, Marion Chapman, Louise Foletta, Maria Radun, Eva Miller, Jude Marganis, Elizabeth Moore Golding, Mina Fathi, Robyn Pridham, Jenny Scholes, Angeline Bartholomeusz, Erica Wagner, Lucy Fekete, Randa Bains, Carmel O'Connor, Margaret Christianson, Jo Reitze, Highly Commended Maxine Wade.

Image: Maxine Wade at VAS

THE CONTEMPORARY ART SOCIETY ANNUAL EXHIBITION



Carmel O'Connor, Robyn Pridham, Denise Keelebedford.
Judged by Asher Bill.

Carmel O'Connor 2nd Prize
Titled: *TOWNHOUSES, MELBOURNE*. Linocut, 70cm x 87cm.

Robyn Pridham 5th Prize,
Untitled Mixed Media, 96 x 67cm.



Robyn Pridham

Townhouses, Melbourne by Carmel O'Connor

YARRA VALLEY ARTS | YERING STATION SCULPTURE EXHIBITION & AWARDS 2023 Finalist
Beatrice Magalotti.

THE SAVAGE CLUB ANNUAL ART SHOW Louise Foletta Highly Commended

Wives are entitled to enter, (its a mans Club) so getting acknowledgement here is the real achievement. Only one Honourable Mention given.

ELTHAM ART SHOW AND PRIZE



The Eltham Art Show featured input by MSWPS Members in a variety of ways.

As a selected exhibition Louise Foletta was one of three selectors. Ev Hales was a featured and Demonstrating Artist. Other selected members are Jo Reitze, Vicki McInnes, Lulu Clifton-

Evans, Angela Abbott. Cherry Manders received a Highly Commended for her still Life Study and Denise Keele-bedford won the Best Sculpture Award, sponsored by Meridian sculpture.

Images: *Cherry Manders Still Life Study*, *Denise Keele-bedford with Hard Baked*



GEELONG ART SHOW Jo Reitze was recently awarded Best Oils at Geelong Art Show. This has been a busy period for Jo as last month her exhibition, *LON SURROUNDS*, concluded at Lon Retreat & Spa in Point Lonsdale. It ran for six weeks in this stylish location and was the culmination of eighteen months work developing a new body of work, including gouache or oil paintings and pen drawings, all inspired by the extensive Lon Retreat Property. The exhibition was opened by Isabelle Tolhurst, Mayor of Queenscliff as Jo had been awarded The Borough of Queenscliff Prize for Best Painting of the Region from the reproductions shown on Queenscliff Pier over summer. Lon Retreat's Artist in Residence Programme enables selected artists to have access to the property to create, sketch, photograph, before showing their

work for six weeks. Painters, Sculptors Ceramicists, Printmakers, Photographers and Textile Artists have been among previous participants. If you live or holiday on the Bellarine, you may wish to apply. Following this exhibition Jo was invited to show her large oil series depicting her garden in all seasons as well as some smaller gouache paintings in the Chandelier Room of the Royal, Queenscliff, a Gallery and Bar in this magnificent historic Victorian Hotel.

ANNEE KELLY



HIMALAYAN ROCK
Your Trekking & Expedition

PAINTING TOUR

Nepal

Look for this exciting experience as a lifetime limited. It's an opportunity to take advantage of this if you want to feel tranquility and spiritual activities with the help of experienced guides, a professional art tutor, and an arranged porter's safety and security. People will be taking when this adventure for you to come, and you can be part of it by securing your spot **ASAP**.

16 DAY TOUR 19 April - 4 May, 2024

16 Days in Kathmandu, we will be severely greater and assumed to be located to visit. Our adventure will commence with a visit to the sacred sites of Swayambhuvar and Pashupatinath, where we'll witness the European architectural influence on the local buildings. Following that we'll visit the 30-kilometre journey along the mountain road to Nagarkot, where we'll explore the beauty of the surroundings and witness the magical sunrise and sunset from on high.

Next we'll head to Chitwan with its national park where we'll enjoy incredible beauty, walk or drive around diverse fauna and flora, ride on elephants, watch crocodiles, and see the elusive tiger.

Our next destination is Pokhara where the stunning Phewa lake, we'll have many choices, including the Mahendra Cave, Devi's Waterfall, and the holy Goddess of Lake Annapurna. After a day by the lake, we'll return to Pokhara for an overnight stay. We'll then embark on a gentle hike around Sarangkot, providing us with an authentic Himalayan trekking experience and magnificent views of the Annapurna, Dhaulagiri, Annapurna, and Manaslu (8,091m) range from the top of Sarangkot and/or Dhulikhel Danda. We'll also have the opportunity to visit the Buddhist Temple, dedicated to the Hindu goddess Durga, Pokhara's chosen goddess deity and the oldest temple in the Pokhara valley.

Additionally, we'll visit the famous World Peace Pagoda, which looks out over Phewa Lake, either by boat or by cable from the lake. While in Pokhara, we'll visit the Mountain Museum and gain insight into mountaineering. Our next stop will be the monastery, where we'll socialise with young monks and learn some of their meditation techniques. Jane Crow will also be on our itinerary, where we'll visit and practice meditation. On the final day, we'll have ample time for shopping and relaxation, including a visit to the nearby Garden of Dreams, where we can enjoy a massage or sauna at the wellness centre, lunch at a planned or a grand hotel - built in Nepalese architecture with a huge enchanting courtyard - where we may like to do a last sketch in the evening, we'll witness a cultural dance before departing home.

Itinerary

- Day 1: Arrival at Kathmandu
- Day 2: Kathmandu
- Day 3: Kathmandu to Nagarkot
- Day 4: Nagarkot
- Day 5: Nagarkot to Chitwan
- Day 6: Chitwan
- Day 7: Chitwan
- Day 8: Chitwan to Pokhara
- Day 9: Pokhara
- Day 10: Pokhara
- Day 11: Pokhara to Pharyang Monastery
- Day 12: Pharyang Monastery
- Day 13: Monastery to Chandrahari Hills to Kathmandu
- Day 14: Kathmandu
- Day 15: Kathmandu
- Day 16: Departure

www.hitreks.com

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• Alice Young, Melbourne, Australia
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• E: alciety@bigpond.com



HIMALAYAN ROCK
Your Trekking & Expedition

PAINTING TOUR

Nepal

Look for this exciting experience as a lifetime limited. It's an opportunity to take advantage of this if you want to feel tranquility and spiritual activities with the help of experienced guides, a professional art tutor, and an arranged porter's safety and security. People will be taking when this adventure for you to come, and you can be part of it by securing your spot **ASAP**.

12 DAY TOUR 5-16 April, 2024

12 Days in Kathmandu, we will be severely greater and assumed to be located to visit. Our adventure will commence with a visit to the sacred sites of Swayambhuvar and Pashupatinath, where we'll witness the European architectural influence on the local buildings. Following that we'll embark on a 30-kilometre journey along a mountain road to Nagarkot, where we'll explore the beauty of the surroundings and witness the magical sunrise and sunset from on high.

Next we'll head to Pokhara and the stunning Phewa lake, where we'll have many choices, including the Mahendra Cave, Devi's Waterfall, and the holy Goddess of Lake Annapurna. After a day by the lake, we'll return to Pokhara for an overnight stay. We'll then embark on a gentle hike around Sarangkot, providing us with an authentic Himalayan trekking experience and magnificent views of the Annapurna, Dhaulagiri, Annapurna, and Manaslu (8,091m) range from the top of Sarangkot and/or Dhulikhel Danda. We'll also have the opportunity to visit the Buddhist Temple, dedicated to the Hindu goddess Durga, Pokhara's chosen goddess deity and the oldest temple in the Pokhara valley.

Additionally, we'll visit the famous World Peace Pagoda, which looks out over Phewa Lake, either by boat or by cable from the lake. While in Pokhara, we'll visit the Mountain Museum and gain insight into mountaineering. Our next stop will be the monastery, where we'll socialise with young monks and learn some of their meditation techniques. Jane Crow will also be on our itinerary, where we'll visit and practice meditation. On the final day, we'll have ample time for shopping and relaxation, including a visit to the nearby Garden of Dreams, where we can enjoy a massage or sauna at the wellness centre, lunch at a planned or a grand hotel - built in Nepalese architecture with a huge enchanting courtyard - where we may like to do a last sketch in the evening, we'll witness a cultural dance before departing home.

Itinerary

- Day 1: Arrival at Kathmandu
- Day 2: Kathmandu
- Day 3: Kathmandu to Nagarkot
- Day 4: Nagarkot
- Day 5: Nagarkot to Pokhara
- Day 6: Pokhara
- Day 7: Pokhara
- Day 8: Pokhara to Pharyang Monastery
- Day 9: Monastery
- Day 10: Pharyang Monastery to Kathmandu
- Day 11: Kathmandu
- Day 12: Departure

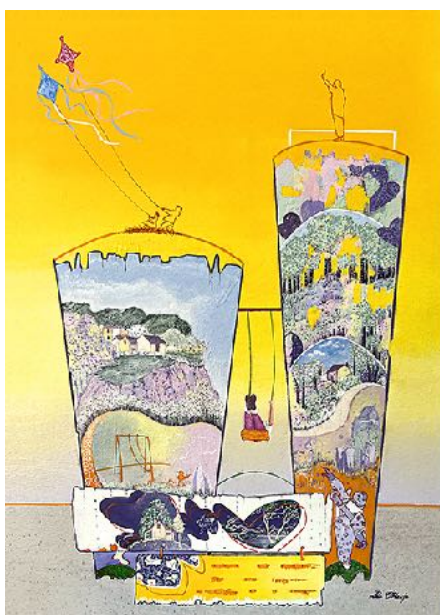
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I thought some of our members might like to join me in Nepal, April 2024, where I will be conducting two Painting Workshops. When I was invited to act as the accompanying tutor, I didn't hesitate for too long to accept the invitation as I have never been to this exotic part of the world. The grandeur of the Himalayas, the remoteness of the monasteries, the serenity of the monks were all images that came to mind.

If you haven't been to Nepal and this tour sounds like something that could work for you, feel free to ring Alice Young on 0409 847 988.



Lisa O'Keefe

Reading Between the Lines

Tuesday 17 October - Sunday 12 November

Art at St Francis
Contemporary Art Space
326 Lonsdale St
Melbourne

OPEN
Weekdays 10-4 Sun 10-4

Ph 03 9653 2495
bwremen@bigpond.net.au

Opening Event
We'd love to see you there
Fri 20 October
4.30 - 6 pm

Wine generously sponsored
by Moorooduc Estate

lisaokeefe.com.au
instagram.com/lisa.okeefe4

WHIMSY COLOUR LINE





CELIA MORIARTY

Love the One You're With

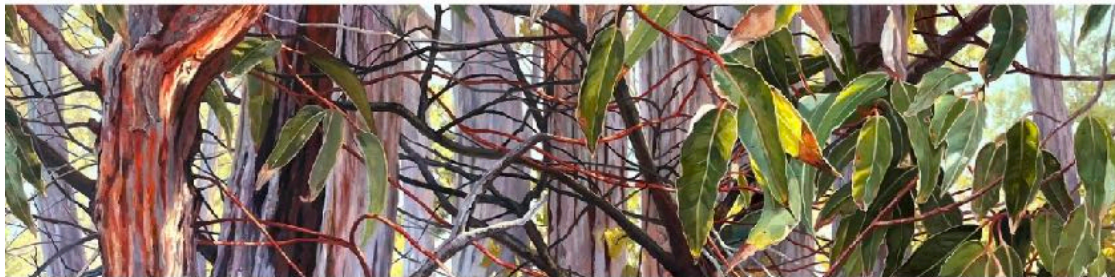
Vibrant and Intimate paintings transporting the viewer into the landscape and Australian flora of Boorondara. More information on this link: <https://mswps.com.au/event/love-the-one-youre-with/>

Wednesday 18 October – Saturday 2 December

Exhibition Opening – Saturday 11 November 2pm – 4pm

NATURESCAPES

A Solo Art Exhibition by Gwendoline Krumins



12th - 23rd October, 2023

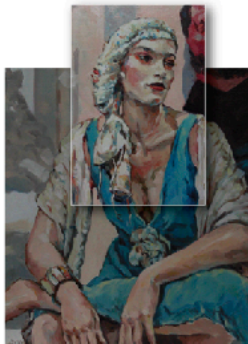
Official Opening Saturday, 14th October 1pm - 4pm | Gallery Hours: Mon-Fri 10am - 4pm | Sat-Sun 11am - 4pm

Cato Gallery at The Victorian Artists Society | 430 Albert Street East Melbourne

Enquiries: 0402090396 | gwenkrumins@hotmail.com

Sue Jarvis

2023 EXHIBITION



**Saturday & Sunday
7/8 - 14/15
21/22 - 28/29
October 2023**

and after by
appointment
0428 818 131

**Sue Jarvis
Gallery Garden**
24 Blackwood Lane,
Gembrook 3783

Onsite parking
available.



www.suejarvisartist.com.au

GWENDOLINE KRUMINS

Naturescapes at VAS 12 - 23 October. Official Opening 14 October 1 - 4pm

SUE JARVIS

Saturdays and Sundays throughout October or by Appointment.

MAXINE WADE

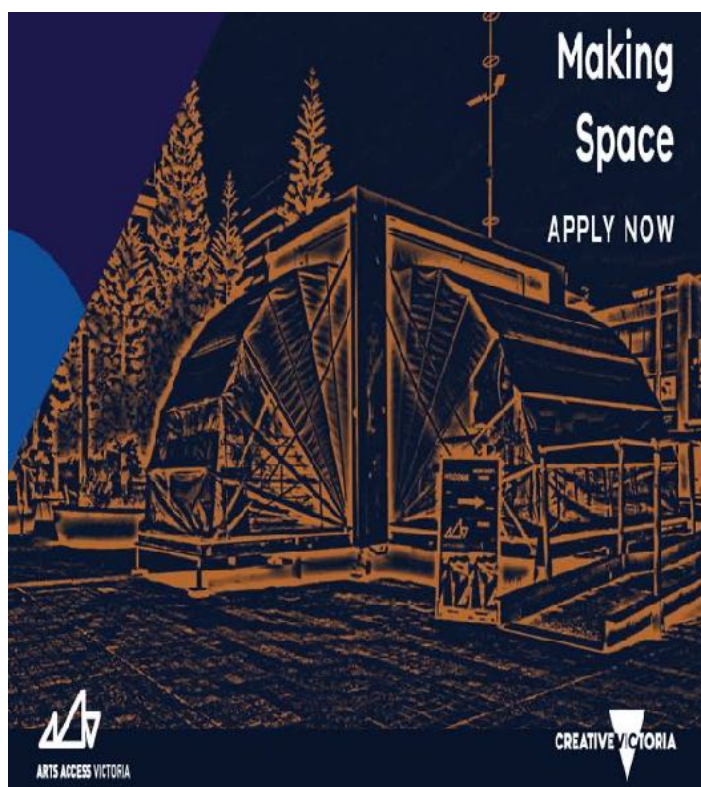
Figuratively Speaking Recent Works on paper at Victorian Artists' Society Members' Gallery - October 1 - 24. Hours: 10 - 4 weekdays 11 - 4 weekends, free entry.

DENISE KEELE-BEDFORD

Art Aviso invited artist subscribers to be part of ‘Chandelier’ an evolving global art installation project, exploring the themes of excess, decadence, overuse, and wastefulness by the collective construction of a ‘chandelier’ made by connecting small three-dimensional artworks into a hanging installation artwork. The artworks are constructed from reclaimed and repurposed materials. The artworks are either black, white, metallic or transparent in nature and be no large than 20cm in diameter.



This will be an ongoing project and the ‘Chandelier’ will continue to increase in size and significance. It will be exhibited as a suspended art installation, in different iterations in different parts of the globe. 1st Venue: SOL Gallery, 420 Brunswick Street, Fitzroy. Dates: 1-12 November 2023



CAS at Carringbush

An exhibition of Artworks by Contemporary Art Society Members

Venue: Carringbush Hotel, 228 Langridge Street, Abbotsford, Melbourne

CAS at Carringbush 2023

Showing: 27 September to 7 October

Opening night: Wednesday 27 September from 6pm

(Purchase drinks from the bar)



An exhibition of artworks by Contemporary Art Society of Victoria Members.

www.contemporaryartsociety.org.au
t: 03 9428 0568 m: 0407 059 194

ARTS ACCESS VICTORIA APPLICATIONS OPEN
<https://www.artsaccess.com.au/>

Contemporary Art Society

Showcasing members’ artworks at Carringbush Hotel

ANNEMIEKE MEIN

A Life's Work - pays tribute to this greatly loved textile artist, on the occasion of her 80th Birthday. At Gippsland Art Gallery. 2 March - 26 May 2024. Tickets on Sale from November. <https://www.gippslandartgallery.com/exhibition/the-art-of-annemieke-mein/>

JANE WALKER TRIBUTE

Ed: Just squeezing in this late one from the Inbox at 7:59am Thursday 28th.

Dear Family, Friends and Acquaintances of Jane Walker.
It's almost 12 months since Jane passed away. This is Adam Walker writing on behalf of Huan and family to inform you of two opportunities to see her work.

First, the Melbourne Society of Women Painters & Sculptors Annual Exhibition **opens this week (Friday September 29 until October 9)** with an official opening on **Sunday October 1st at 2pm**. The link to the exhibition is here: <https://mswps.com.au/event/changing-perspectives-annual-exhibition/>

Second, and perhaps more fittingly in January 2024 (**Wednesday January 24 until February 6**) will be a more extensive exhibition of Jane's life's work. Huan, Edward and I are working to assemble a retrospective show comprising works from her more than 25 solo exhibitions, many unseen works, sketches, photos, and journals. We hope this to be a chance to celebrate her life once more and her extraordinary achievements and prolific creative energy. An invitation is attached and once the opening date has been confirmed an update will be forwarded with the details.

Please would you pass on this invitation to anyone interested.

Sincerely
Huan, Edward and Adam



JANE WALKER

a retrospective exhibition

Wednesday January 24th until
Tuesday February 6th 2024

At the Victorian Artists Society Gallery
430 Albert Street, East Melbourne 3002

Gallery Hours:
Weekdays 10am - 4pm
Weekends 11am - 4pm
Australia Day 11am - 4pm

Parking:
Limited paid ticket on Albert St
Wilson Car Park 410 Albert St