



THE MELBOURNE SOCIETY OF WOMEN PAINTERS & SCULPTORS INC.
REGISTERED ADDRESS: 41-43 GIPPS STREET, EAST MELBOURNE 3002
<https://www.facebook.com/mswpaintersandsculptors/>
<https://www.instagram.com/mswpsmembers/>

THE BULLETIN

Celebrating 121 years in 2023



Editor's Desk

Dear Members

Wishing you all a joyous festive season and hope you can come along to the Christmas Luncheon.

Congratulations to all who participated in the Annual Changing Perspectives Exhibition, it certainly was a fabulous display of the extensive talents of MSWPS members.

Another paint out and bus trip have rounded off 2023 for the year.

Thanks to all contributors to The Bulletin during this year and look forward to the highlights of 2024. Special thanks to my ever diligent proofreader, Jo Reitze.

If you are interested to be on The Bulletin Editorial Team, contact me on the email below.

Remember this newsletter is your opportunity to let MSWPS members know about articles of interest and upcoming events.

Email: bulletin2020@yahoo.com
Denise Keele-bedford

CONTENTS:

Dates for Your Diary

Life Drawing

From the Inbox

Annual Awards

Reviews and Updates

Membership Renewal

Member News



This delightful summery location is at Yering Station. Photographed by Sue Jarvis whilst on the Annual MSWPS Bus Trip on November 10.



DATES FOR YOUR DIARY

LIFE DRAWING

Every Thursday morning at Ola Cohn House, 10:30 - 1:00

MEMBER MEETING

1st Thursday of the month

COMMITTEE MEETING

2nd Thursday of the month

7 December Christmas Lunch at Ola Cohn House - See Page 22

31 December Membership Renewals Due - See Page 18

1 February 2024 First day for Life Drawing

7 March Annual General Meeting at Ola Cohn House - See Page 23

16 March THE BULLETIN DEADLINE For April/May Issue

29 March Good Friday

4 April Member Meeting TBA



LIFE DRAWING

The final Life Drawing session for 2023 will be held on Thursday, 30 November.

Our first session for 2024 will be Thursday, 1 February.

Sessions are held at Ola Cohn Centre 10.30 to 1.00. Easels and boards are provided but artists bring their own materials. Great models and great atmosphere. Free parking. \$15 for members \$20 for non members per session.

Regards Tricia

CONTACT Tricia Hunt: 0403 885 915 or Sylvia Isaac: 0417446610



EXHIBITION HIGHLIGHTS

A big THANK YOU to Celia Moriarty who took a video of the exhibition.

[MSWPS Changing Perspectives 2023](#)

Click on the link above to relive the opening event!

ANNUAL AWARDS

MSWPS 114TH ANNUAL EXHIBITION CHANGING PERSPECTIVES 2023
JUDGE: SUZETTE WEARNE

Links connect to the artworks online, artists' statements and judge's comments.

ANNIE DAVISON OLIVER AWARD

Marion Chapman

Inside Looking Out

<https://mswps.com.au/exhibition-entry/inside-looking-out-2/>

Marion with her painting.



VALDA CUMING SCULPTURE AWARD

Beatrice Magalotti

Sacks

<https://mswps.com.au/exhibition-entry/sacks/>

Lindsay Cuming AM introducing the award with Denis Keelebedford accepting on behalf of Beatrice, who is currently on an Artist-in-residence. Thank you Tricia for taking the photo.



JUDITH PERRY AWARD for OIL and ACRYLIC

Sarah Anthony

A Long Day

<https://mswps.com.au/exhibition-entry/a-long-day/>

Sarah with her painting.



JO BENNETT AWARD

Carole Milton

Autumn in Bright

<https://mswps.com.au/exhibition-entry/autumn-in-bright-vic/>

Carol with her painting.



HIGHLY COMMENDED

Lisa O'Keefe

A little Book of Short Stories

<https://mswps.com.au/exhibition-entry/a-little-book-of-short-stories/>

Lisa accepting her award from President Tessa Wallis.



Sue Jarvis

The Procession of Mourners

<https://mswps.com.au/exhibition-entry/the-procession-of-mourners-westminster/>

Sue with her award.



Vicki Sullivan

Walk on the Wildside

<https://mswps.com.au/exhibition-entry/walk-on-the-wildside/>

Margaret McLoughlin

Ancient Warrior in Arid Landscape

<https://mswps.com.au/exhibition-entry/ancient-warrior-in-arid-landscape-2023/>



Linda McEwan

Un Shaun the Sheep

<https://mswps.com.au/exhibition-entry/un-shaun-the-sheep/>

WATERCOLOUR DEMONSTRATIONS

During the Annual Exhibition two Members demonstrated their skills in Watercolour. Louise Foletta on Thursday 5 and Maxine Wade on Saturday 7 October. Thank you Robyn Pridham for the folio of images outlining Maxine Wade's Demonstration.



TRIBUTE EXHIBITION



Held in conjunction with the 114th Annual Exhibition, a tribute exhibition was installed in the Cato Gallery at VAS. Artworks by three recently passed, award winning members showcased their talents and diverse approaches to art making.

Valda Cuming OAM celebrated her 90th birthday in 2019. She was a long standing member of MSWPS, a committee member and regular exhibition participant. Her sculptures utilised materials including ceramics, wood, stone and found pieces.

Image: Valda Cuming AOM - *Cockatoo Head*

Jane Walker worked as a freelance designer and book illustrator with a love of Asian art techniques. Her intricate watercolours are a personal expression of nature. Her retrospective will be held at VAS from 24 January 2024. See Page 16

Image: Jane Walker Paintings with Valda Cuming Ceramic sculpture





Joan Richard was a MSWPS Life Member, past President and committee member. Joan was instrumental in saving Ola Cohn House for MSWPS when it was under threat of being sold. She conducted watercolour classes for many years at Malvern and Box Hill Artist Societies. A Memorial Tree Planting to honour Joan was held at Ola Cohn House on 26 October. See Page 19

Image: Joan Richard Watercolour *Portafino Courtyard Italy*



Jane Walker Paintings, Valda Cuming Sculpture



Joan Richard Overview of artworks



Valda Cuming Sculpture, Jane Walker Paintings

ARCHIVE UPDATE



Hi Denise

Helen Carter and I have been busy transferring members biographies past and present into the new filing cabinets.

Otherwise there is no other news from the MSWPS Archives.

Best
Robyn Pridham

Finally new members are welcome to forward to me their CVs for inclusion in the Archive. Please forward to my email: robynpridham@gmail.com

ED: Helen and Robyn diligently work away at our Archives, updating files and putting our history into order. It is an immense job and extremely appreciated.

PRESIDENT'S REPORT 16 November 2023. Tessa Wallis.

With the success of Changing Perspectives, the Annual Exhibition behind us, we can rest on our laurels a bit, but not for long. There is always something exciting happening at MSWPS.

Joan Richard's commemorative tree planting on 26 October was well attended with representatives from the various art groups where Joan made a positive contribution; The Water colour society of Australia, The Malvern Artists Society, the Victorian Artists Society, the Box Hill Art Group and MSWPS. Those present had the opportunity to speak about what Joan meant to them. Their words revealed Joan's impressive artistic achievements as well as her hard work and dedication. She made a significant contribution to art in Melbourne and Australia and to water colour painting in particular. She also fostered lasting friendships and many benefited from her kindness and generosity. She will be sadly missed.

MSWPS is eternally grateful to Joan for putting the case for MSWPS during High Court litigation. She was determined to ensure continuing access to the Ola Cohn house in accordance with Ola's will. It was under threat as the CAE wanted to sell the property. A Native Frangipani was planted in Joan's memory in the garden at Ola Cohn and the cooperation of the CAE in digging the hole was appreciated. We were all concerned when Marion tripped and fell as she was about to shovel some soil and it was a great relief she was unhurt. A Devonshire Tea was served with delicious home made jams. I'm sure Joan would have been pleased to be there and the success of the day is another example of team work by our hard working committee.

The weather was fine for the paint out in Kate Herd's amazingly beautiful garden. Eight members and friends were inspired by the colour and forms of the flowers and leaves in the impressive garden. Celia Moriaty made a video of the photos taken by herself and Tessa. Tessa sent an image of Celia with a description of the paint out to Lucy for inclusion on Instagram. Linda circulated the video to members via mailchimp together with the bus trip reminder.

"The Bulletin and Instagram are important public relations vehicles" said Tessa, "so I try to write up the latest MSWPS events for the Bulletin and supply Lucy with images for Instagram. It is hoped this will encourage participation in Member's meetings and various functions arranged by the committee. We are also hoping to have some new volunteers for the committee next year".

The Annual Bus Trip to Yering Station and Tarrawarra on 10 November was most enjoyable and about 20 members and friends took advantage of the opportunity. The sculptures at Yering Station were spectacular and it was good to see Beatrice Magalotti represented again. Takeaway lunch from the Yarra Glen Bakery was enjoyed at the nearby reserve and McKenzies Touring Company was obliging and cooperative. We went on to Tarrawarra Museum of Art where a guide explained the concepts in the exhibition *Rhythms of the Earth* which was an eye opener in many ways. The bus trip provided another great opportunity to get to know members better. There are some very impressive women in MSWPS.

A number of members have held exhibitions since our last meeting. Jo Reitze sets the pace with exhibitions, prize winnings, judging and participation in numerous events and opportunities. Read the details in her article in this Bulletin.

Lisa O'Keefe's exhibition at St Francis was a great success as was Celia Moriaty's exhibition at the Hawthorn Town Hall.

Marion Chapman and Kath McCann were finalists in the prestigious Maldon Landscape prize recently. Marion Chapman, Steffie Wallace and Karen Hopkins are finalists in the Bayside Local Exhibition which opened last night.

Sculptor Michael Meszaros invited Tessa Wallis to join the Federation of International Art Medallists(FIDEM) after seeing her gold medallions exhibit on Instagram on his way to the FIDEM conference in Florence.

Lindsay Cuming AM invited Jo and Tessa to the launch of his memoirs at Caulfield Grammar. See Page 17

We are all looking forward to the Christmas lunch on Thursday 7 December.

MSWPS was sad to hear of the passing of Annee Kelly's husband Rory and extends sincere sympathy.



Images L-R Top Row:

A beautiful reflection at the paint out member's day.

Amazing forms and patterns in Kate Herd's beautiful garden.

Jo Reitze and Roger at lunch at Kate Herd's

Kate Herd whose generosity has enabled MSWPS to enjoy her superb garden for annual paint outs for many years. Thank you Kate!

Images L-R Bottom Row:

Celia Moriarty is inspired by the beauty all around.

Colour and style in the glorious garden at the paint out at Kate Herd's.

MSWPS committee member and winner of the Annie Davison Oliver award 2023 is Marion Chapman enjoying the delights of the member's day paint out!

Pink and pretty flower in the heavenly garden at the paint out.

ANNUAL BUS TRIP



A warm day and warm fellowship were part of the MSWPS bus trip to the Yarra Valley, 10/11/23.

The small bus was full, and the driver most helpful.

Yering Station and Tarra Warra galleries featured sculpture and installations, the latter with the theme of soil as sense of place.

Regards,

Sue Jarvis.

Thank you Sue for your folio of images from the day.



MARITIME EXHIBITION VAS

EDWARD HEFFERNAN DRAWING EXH.VAS

LISA O'KEEFE *Reading Between the Lines*

MSWPS Members continue to actively participate in many competitions and exhibitions. Lulu Clifton-Evans won the VAS Maritime Award with her painting *Reflections on Noumea*.

Lulu was featured in The Age on October 24 with a portrait and interview. Click on the link for a video of the interview:

<https://www.theage.com.au/culture/portrait-of-95-year-old-scientist-who-has-a-link-to-lindy-chamberlain-20231024-p5eekr.html>



Image: Lulu with her Maritime Award trophy

The list of MSWPS members participating in the VAS Edward Heffernan Drawing exhibition is a pleasure to see.

Lynn Banna, Mina Fathi, Maria Radun, Robyn Pridham, Gwendoline Kumins, Barbara McManus, Marg Picken, Maxine Wade, Louise Foletta, Jo Reitze, Helen carter, Vicki McInnes.

Lisa O'Keefe held an exhibition *Reading Between the Lines* at Art at St Francis from 17 October – 12 November. Her joyful imaginative artworks play with the twists and turns of memory and have looked for ways of presenting people, places and ideas in a somewhat less conventional manner.

Several members joined her for drinks and a chat on opening night.



L - R Lisa speaks on her art practice, several display paintings, a captive audience.



MSWPS members at Lisa O'Keefe's opening:
Denise (Editor), Jan Martin, Lisa O'Keefe, Cynthia Boyle and Jo Reitze.

Thanks Doug Martin for the photo.

A visit to Sue Jarvis's studio and gallery in Gembrook on a warm Sunday afternoon was well worth the one hour drive from Warrandyte. In fact her space is a Gallery where many artworks were on display covering a broad range of her subject interests. Sue's garden is vast, shady and easy to walk or drive around to enjoy the variety of plants and old trees.

SPLENDOUR IN THE VALLEY! MSWPS SEPTEMBER PAINT OUT

by Tessa Wallis

What a treat it was to visit Margaret and Richard McLoughlin's amazing home and garden at Yarra Glen for MSWPS September member's meeting. Breathtaking views, happy smiles, stunning sculpture and a garden full of plants and succulents to take your breath away! Time passed quickly as there was so much to take in. Margaret led us on a tour of the garden which had been re-established after the fires in February 2009. It is remarkable that after the devastation of a bush fire, Margaret and Richard found the strength to start again and re-plant their garden. The McLoughlins are from South Africa so they included plants which originated there. King proteas rise with spectacular spikes among their fellow leucospernums. With fire resistance in mind, a colourful array of succulents were planted alongside selected natives. The phoenix has certainly risen from the ashes and it is a joy to behold.

The sloping garden has been terraced with curving walls and pathways which adds to its visual appeal as do the groups of figurative sculptures by Graeme Foote. Fruit trees are espaliered in long rows and netted to stop the birds and animals taking advantage of all the hard work and delicious fruit as it ripens. Lush green leafy vegetables ripple in the breeze while bright yellow daffodils celebrate Spring. Lemons hang heavily on nearby trees. The twelve members who came were inspired but choosing a site in the garden for a paint out was difficult as there were so many picturesque options.

Their home survived the fires as they had the foresight to engage an architect who incorporated fire resistant materials into a stunning design. Enormous windows light up the rooms and frame panoramic views of the Yarra Valley. Margaret's purpose built studio is every artist's dream as it is also light and bright, with space for work areas and plenty of storage hidden neatly behind sliding doors. No wonder Margaret is so creative. Her latest commission is a large work of a brightly coloured landscape and her style is highly developed and unmistakable.

Richard has used metal remainders from the fires to construct imaginative sculptures which adds masculine appeal to the house and garden. Inside, Margaret's paintings adorn the walls in tasteful array, blending stylishly with artworks collected on their travels both near and far. Margi's happy personality and flair are mirrored everywhere!

The weather was perfect despite gloomy forecasts and we all enjoyed Margaret's home made crunchy cookies and slices of Lulu's delicious cake as we sat on the verandah enjoying this exceptional MSWPS member's get together.



Chairs from the fire



Gillian Govan and Louise Foletta
in Margaret's Studio



Lovely View



Sculpture by Graeme Foote



Margaret Yarra Glen 2023



Margaret's Proteas



Margaret in her studio

FROM THE INBOX

Tuesday 14 November

Good morning Denise.

A few of the MSWPS members are also members of The Association of Sculptors.

This year we have some very exciting exhibitions and would be very grateful if they could be mentioned in the Bulletin.

In January instead of our usual Herring island exhibition we are exhibiting at McClelland Sculpture Park and Gallery. We are very excited about this and hope for many visitors. I have attached a flyer. See Page 17

In March we will be holding our Annual exhibition at the international Flower and Garden show in Carlton Gardens. This is always an amazing display of sculptures large and small. I have also attached flyer for this. I don't expect you to put everything in the bulletin but thought you may be able to pick out some bits that may interest the members.

Thank you for all the work you put in to MSWPS

Regards Gillian



CALL FOR ENTRIES

The Association of Sculptors of Victoria invites sculptors to enter the sculpture exhibition at the

Melbourne International Flower and Garden Show in the Carlton Gardens - Royal Exhibition Building

Wednesday 20 to Sunday 24 March 2024

Prizes across three sections (courtyard, garden & estate)

information and entry forms:
www.sculptorsvictoria.asn.au
 or email:
asv_mifgs@sculptorsvictoria.asn.au

Entries close:
Monday 4 March, 2024



FEATURED ARTISTS

Each year after the excitement of the Annual Exhibition, when the Judge has given Awards, certificates have been presented and we settle back into routine it is time to schedule the Website and Facebook Page Featured Artists for the coming year.

Still to come, of course is the peer award, announced at the Christmas Luncheon. the recipient will be added to the Featured Artists list for members to enjoy all the artworks and talents of our members. Featured Artists are promoted on Instagram, thanks to Lucy Fekete and receive acknowledgement in The Bulletin issues.

As this is the last issue for 2023 see below for the Featured Artists until the next issue.



Sarah Anthony - *A Long Day* Winner of the Judith Perry Award. "A tender, fleeting moment captured forever with painstaking attention to detail and great skill." Until January 2 2024

Marion Chapman - *Inside Looking Out* Winner of the Annie Davison Oliver Award. "The artist shows a great mastery of colour and brings to life this domestic scene with flair and confidence. The painting is remarkable for how much is packed into a quiet corner". Until February 5 2024



Sue Jarvis - *The Procession of Mourners* Awarded Highly Commended Until March 11

Beatrice Magalotti - *Sacks* Winner of the Valda Cuming Sculpture Award. "These quotidian objects from the everyday are rendered poignantly and with a deadpan wit. Until April 15



MEMBER NEWS

JO REITZE A Busy Month!

A highlight of a very busy month was winning **The Heritage Award (9"x 5") at Whitehorse Art Show 2023**. It was judged by Richard Impey, President of The Victorian Artists Society.

Richard stated that *'Resilient Trees, Ocean Grove', painted in gouache on wood, by Jo Reitze was "an appealing impression of a bright sunny day in a rugged windswept part of the coast with looming storm clouds overhead. I love the masses of directional lines in the grasses contrasting with the old pushed over gnarled tree. Touches of red and orange highlights, in the grasses are just sufficient to create extra interest in the composition."* Later I received notification that *this painting sold too.*



A choir friend sent me a newsletter from **The Greenery Garden & Home** in Heidelberg, informing me that they were looking for artists to show in their gallery. (The gallery is part of a very large attractive light building that shows stylish homewares and looks onto the nursery.) This was a chance to show some of my smaller gouache works, that have been hiding in boxes. They have three double sided white panels 127 cm wide with hanging systems. There is also a long white wall of seven metres, with room to show one of my large oil series of 'The Seasons' with two narrow works.

I was thrilled when my proposal was accepted. My exhibition **'GARDEN GLORIES' Jo Reitze** will run throughout December and January. I would love you to see my show but also for you to see if this space would also be good for you to exhibit. I love it when my life falls into place!

The Greenery is open from 9-5 am daily but closes at 12 noon on Wednesdays. Please check that these times still apply during the holiday season.

The Hylton Mackley AM VAS Artist of the Year Exhibition 2023

The following MSWPS members were among the 32 VAS artists who received the most votes from their exhibiting peers throughout the year, to be finalists in this major award.

Congratulations to Louise Foletta, Anne Melloy, Robyn Pridham, Jo Reitze, Jenny Scholes and Erica Wagner.

YING TANG



2023 , On April 22nd, I went to the Toolangi private garden "Wingspread" to sketch from life.

The chronological order of my art activities in 2023 is as follows:

1. January 12th: I participated in a member exhibition at Y A V A Gallery.
2. Visited the opening ceremony of the Steel Gate Wines art exhibition on January 19th.
3. On March 1st, I showcased my painting at mint&Jam Cafe.
4. On April 22nd, I went to Toolangi private garden "Wingspread" to sketch from life.
5. On May 4th, I participated in the MSWPS event at Box Hill.
6. My personal art exhibition was held at St Francis Gallery 326 Lonsdale Street Melbourne from May 24th to June 26th
7. On July 5th, showcased my paintings at Mint & Jam cafe in Yea.
9. On September 7th, I joined in the MSWPS activity to sketch in the garden of Margaret McLaughlin's home
10. Participated with in the opening ceremony of the MSWPS art exhibition on October 1st.
11. On October 4th, participated in the Warburton Waterwheel Gallery art exhibition.



4 October 2023. I participated in the Warburton Waterwheel Gallery art exhibition

ROBYN PRIDHAM



I will be having an exhibition of small paintings in the Richmond Library. The Contemporary Art Society has the Budgeons display case that is available for their members to display work in the foyer of the Richmond Library and I was invited to participate in 2024.

Details as follows:

Title of Exhibition - **ABSTRACTION**

A selection of small works in collage & mixed media on canvas.

Dates - 23rd January, 2024-15th April, 2024.

Address - Richmond Library, 415 Church Street, Richmond.

Library hours - Monday-Wednesday 10am-8pm, Thursday-Friday 10am-6pm

Saturday 10am-4pm and Sunday 2-5pm.

All works will be for sale through the Contemporary Art Society.

Attaching an image of a work that will be part of this exhibition titled 'Urban Life'.

DENISE KEELE-BEDFORD

Denise will showcase a series of Monoprints at Art at St Francis from December 12 – January 14
An **EXHIBITION EVENT** will be held on **Friday 5 January 4:30 - 6pm.**

Details on the link:

<https://mswps.com.au/event/colour-form-pattern-walk-on-the-wild-side/>



Denise Keele-bedford
Colour - Form - Pattern! Walk on the Wild Side
Tuesday 12 December - Sunday 14 January

Art at St Francis
Contemporary Art Space
326 Lonsdale St
Melbourne

OPEN
Weekdays 10-4 Sun 10-3

Ph: 03 9663 2495
bwremmen@bigpond.net.au

Exhibition Event
Come join me for a talk about the artwork and enjoy light refreshments

Friday 5 January
4.30 - 6pm
Supported by Stony Creek Studio

denisekeeleb@me.com
Instagram @denisekeeleb

JANE WALKER



JANE WALKER

a retrospective exhibition

Wednesday January 24th until
Tuesday February 6th 2024

At the Victorian Artists Society Gallery
430 Albert Street, East Melbourne 3002

Gallery Hours:
Weekdays 10am - 4pm
Weekends 11am - 4pm
Australia Day 11am - 4pm

Parking:
Limited paid ticket on Albert St
Wilson Car Park 410 Albert St

Form + Philosophy

Exhibition of Sculpture
presented by the
Association of Sculptors of Victoria

Sarah and Baillieu Myer Pavilion
McClelland Sculpture Park and Gallery
390 McClelland Dr, Langwarrin

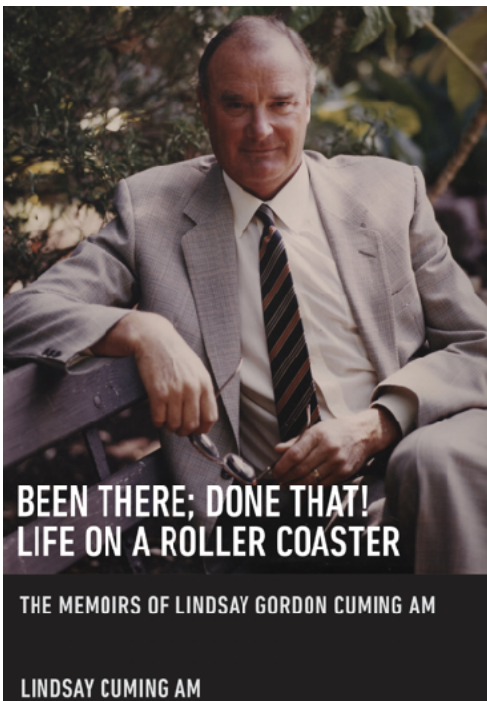
17 to 28 January 2024
Gallery hours Wed to Sun 10am to 5pm

Opening celebration
2 to 4 pm Saturday 20 January
Opening Address
Dr John Meade, Honorary Fellow,
Faculty of Fine Arts and Music, University of Melbourne



[LIFE ON A ROLLER COASTER](#)

Valda Cuming AOM, was a long standing MSWPS Member, who is remembered by our Annual Sculpture Award that was presented by her husband Lindsay this year at VAS.



I have lived a life of over ninety-three years in six countries around the world, and visited and stayed overnight in another sixty-two. I have enjoyed the love and companionship of my astonishing artistic wife Valda and partner in life for some seventy years of that time, as well as the love and support of my family. The urge to record his story for the benefit of my descendants became a strong one.

Once I got started it became a trip down memory lane with all the wonderful activities events and adventures I experienced, as well as the highs and lows that went with them. You will find you will find my story fits its title and sub-title. You will also find that written in my own words, it has an appeal much wider than just to my family. I have been told it's a good read. Please get yourself a copy by clicking on the button below.

Best Wishes

Lindsay Cuming AM

https://ur4sport.com.au/collections/clan-cuming-collection/products/been-there-done-that-life-on-a-roller-coaster?mc_cid=caeddcbe3b&mc_eid=116323a60b

MEMBERSHIP RENEWALS

It is that time of year again for your Annual Subscription to be paid.

Subscriptions are due prior to 31st December **2023** for Membership in 2024.

\$70.00 Full membership

\$40.00 Associate membership

See banking details below.

Please put your name in the description.

ACCOUNT NAME: Melbourne Society of Women Painters & Sculptors

BSB: 033 058

Acct no: 123346

Attached is a renewal form with Payment Details,

PLEASE take note that your Membership must be current to vote at the AGM.

- * If your Membership is current until 31 December 2024 you can ignore this email.
- * If you are sending a Cheque, complete the details on the form and include with your payment.
- * You can pay by cash over the counter at your bank.
- * If your contact details have changed please complete the form and email to MSWPS

Registrar, BEATRICE MAGALOTTI

beatricemagalotti@bigpond.com

Thank you for renewing your Membership prior to 31 December and we wish you a successful 2024. Click the below link for Renewal Form.

[MSWPS 2024 subscription renewal](#)



In Memory of Joan Richard

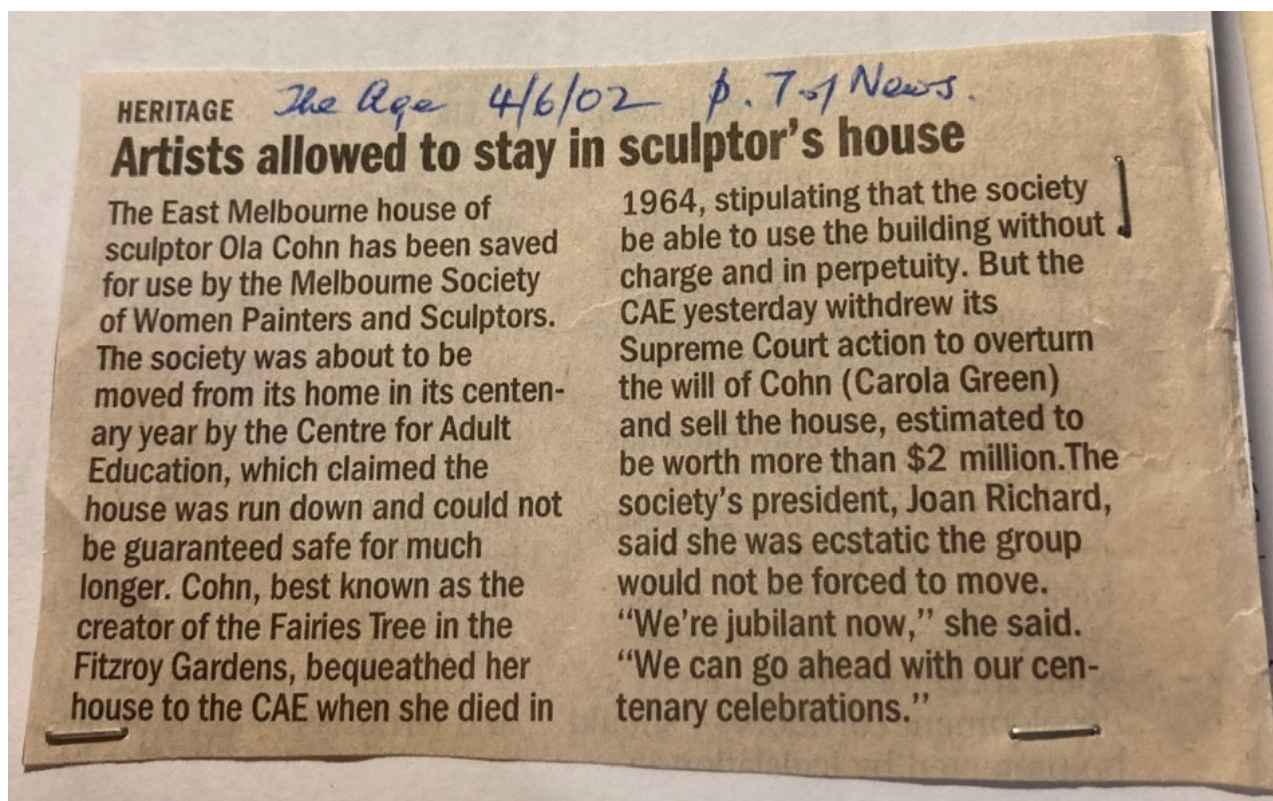
by Tessa Wallis

A commemorative tree planting for esteemed MSWPS life member Joan Richard was held at the Ola Cohn house on Thursday 26 October. Representatives from The Box Hill Art Group, the VAS, the Malvern Artists Society, The Watercolour Society of Australia joined MSWPS for the commemoration and everyone present had the opportunity to speak about their relationship with Joan. She is remembered not only for her artistic talents, her leadership and friendship, but also for her valuable contribution on the committees of the above arts organisations but particularly as a teacher.

Current MSWPS President Tessa Wallis acknowledged Joan's unstinting service to MSWPS.

"As president for three terms, Joan was a stalwart of the MSWPS committee and steered it through the most difficult of times. When access to the Ola Cohn house was threatened, her patience and intestinal fortitude enabled her to manage acrimony and litigation in the High Court. She certainly went over and above the call of duty. The society is well aware that MSWPS continues to enjoy access to Ola Cohn's former home due to Joan's determination and perseverance. Her Life Membership is well deserved"

As this clipping from The Age in 2002 shows, Joan's importance to the survival of MSWPS should not be forgotten. (Thanks to Andrew Orr for the clipping)



Joan's talents as a watercolourist are well known and widely admired. Her sparkling eyes, ready smile, quick wit and generosity were disarming and cemented Joan's popularity in the arts community. But she was also a wonderful mother and, as Jocelyn Bell pointed out, her daughter Michelle returned her compassion by rarely leaving her side as she became more dependent.

Current MSWPS Vice President and renowned water colourist Louise Foletta had a long and fruitful relationship with Joan. She attended many of Louise's watercolour classes at the CAE from the early 1980's as well as weekend workshops and Summer School at Louise's farm at Buxton. "Joan encouraged me to join MSWPS in the days when a proposer and a seconder were required".

Their friendship developed when in 1993 Louise was elected President of the Old Watercolour Societies Club (OWSC) and Joan was Secretary. "When I needed a place to paint after selling our Box Hill unit in 1980, Joan kindly suggested I do so in her garden in Mont Albert. She happily stored the painting in her garage at night and allowed my young children to sleep inside the house.

We have been in touch over all these years through our involvement with the Watercolour Society and I still miss seeing Joan sitting in the front row at meetings. She knew its history and its members and always had an opinion. Joan not only dedicated herself to her painting and family but also to Alkira and spent a lot of time volunteering and organising events to raise money to support their work.

I will always be grateful for having Joan in my life and a MSWPS paintout at the farm was a lovely way to celebrate our linked lives and talk of her fond memories, especially of Buxton" said Louise. Andrew Orr, Hon FVAS was a longtime admirer and friend of Joan's.



"The recent passing of Joan Richard FVAS will be lamented by a large number of artists in Australia and Victoria in particular. Watercolour was her speciality. Her contribution to this challenging practice was confirmed in many ways. A longtime tutor in watercolour at Saturday morning classes at Malvern Artists Society, but her influence was far more widely felt. She was respected and gratefully admired by members of the main associations and artists clubs where she participated as a member or leader. She was a dedicated, diligent worker on committees, or back of house wherever she noticed a need in the less glamorous aspects of voluntary associations' functions.

It is an intentional tribute to Joan that she contributed her paintings for exhibition at all times and places where participation by members and/or volunteers were reliant on members to mount enjoyable exhibitions". He concluded that of the arts organisations already mentioned "owe Joan a large debt of gratitude".

[Joan's daughter Michelle helps plant a Native Frangipani in memory of her mother.](#)

Eric Harvey, President of the Box Hill Art Group, knew Joan well.

" She took over from her teacher, Arthur Markham, who passed away in 1988 and whose style she very much admired. Joan began in 1989 and continued for 30 years until 2019!" he said. On its website, Joan was described as a *fabulous tutor* for the regular Tuesday afternoon watercolour classes run by the Box Hill Art Group.

Joan was remembered as a very special teacher by many of those present including Ann Cho, Colin Stephen and Jeannine Desailly. Angela Abbott presented Joan's daughter Michelle with her painting of Joan sitting under a tree wearing a large red hat.

Trish Hunt was fortunate to have travelled overseas with Joan while those who were unable to attend the commemoration all commented that they felt fortunate to have known Joan personally through their involvements in the arts.

This lovely Native Frangipani will be a constant reminder of Joan's friendship, talents and leadership and thanks to her dedication, MSWPS enjoys continued access to the Ola Cohn House.



Images L-R Top Row:

Angela Abbott presents Joan's daughter Michelle with her painting.

Trish Hunt remembers her overseas trip with Joan Richard.

Colin Stephen attributes his love of water colour painting to Joan's excellent teaching.

Ann Cho and Linda McEwan were both good friends and students with Joan Richard.

Images L-R Bottom Row:

Trish Hunt, Jeannine Desailly and Sylvia Isaac at Joan's commemoration.

Beryl Black and MSWPS treasurer Jude Marganis remember Joan fondly.

MSWPS treasurer Jude Marganis with Box Hill Art Group president Eric Harvey and MSWPS president Tessa Wallis share memories of Joan Richard.



DEAR MEMBERS,
MSWPS CHRISTMAS LUNCHEON IS ON
THURSDAY 7 DECEMBER AT 12 NOON.
WEAR CHRISTMAS COLOURS,
BRING A PLATE
AND A GIFT FOR KRIS KRINGLE TO THE VALUE
OF \$10

Hope to see you at the Ola Cohn House, 43 Gipps St East
Melbourne.

Let's spread some Christmas cheer and have fun with our
MSWPS friends.

PLEASE RSVP TO TESSA WALLIS: mswps2023@gmail.com but come regardless!!

2024 COMMITTEE NOMINATION FORM

The current MSWPS Committee encourage all eligible Members to consider nominating for the 2024 Committee. Please copy and complete the attached form then email to the current Treasurer, Jude Marganis: jude_a_m@yahoo.com.au

Should you be unable to commit to the committee and have talents that you would like to offer on a volunteer basis to assist with the smooth flow of activities, especially the Annual Exhibition, it is much appreciated that you send an email to our current President: mswps2023@gmail.com



MELBOURNE SOCIETY OF WOMEN PAJNTERS & SCULPTORS INC.
REG NO: A0018899R REG ADDRESS: 41-43 GIPPS STREET, EAST MELBOURNE, 3002.

NOMINATION FORM FOR MSWPS COMMITTEE 2024

Please note that all positions are declared vacant prior to the AGM.
All nominations for the MSWPS committee must be received by Jude Marganis, **no later than 7 days prior to the meeting, i.e., 2 February**
Members must be financial to Nominate and Propose.
Email your nomination to: jude_a_m@yahoo.com.au
Position of Nomination: - Please circle
PRESIDENT – VICE-PRESIDENT – SECRETARY – TREASURER- GENERAL COMMITTEE

Name of Nominee...

Signature of Nominee.....

Name and Signature of Proposer

Name and Signature of Seconder
Date

- What is required of MSWPS Committee Members: -
1. Committee members are required to attend most committee meetings.
 2. Give an apology if you are unable to attend a meeting.
 3. Write to the committee if you no longer wish to be on the committee.

MSWPS is a not-for-profit incorporated society. All positions are voluntary.
Please phone Jude Marganis if you have any questions about nominating **0413210601**

INFORMATION GUIDELINES FOR MSWPS COMMITTEE NOMINATIONS: Extract from MSWPS Constitution Incorporating the Model Rules for an Incorporated Association

5.4 MSWPS COMMITTEE. HOLDING A POSITION.

5.4.1. **12 months membership is required before full members are eligible to join the committee. Should a member have a special administrative skill/s considered helpful to the current committee, this rule may be waived.**

5.4.2. **Nomination for MSWPS President.**
A committee member may nominate for MSWPS president after serving on the committee for at least two years with no leave of absence. The president is nominated from the previous year's committee. This ensures correct succession planning and continuity of administration of the incorporated association.